DURHAM, N.C. -- An exhibition of photographs taken by recovering addicts who took part in a photography class offered at T.R.O.S.A. (Triangle Residential Options for Substance Abuse) will be on display at Duke University’s Center for Documentary Studies Aug. 8 through Sept. 3.

The class was offered to people struggling with chemical addiction who learned how to use a camera and process their own work in a darkroom. The photographs chosen by the students for the exhibit depict life within T.R.O.S.A. and offer a glimpse into life during recovery. The opening reception for the exhibition “Opening Doors” will take place from 3-5 p.m. Sunday, Aug. 8, at the center, 1317 W. Pettigrew St., off Swift Avenue. The public is invited to attend.

T.R.O.S.A. is a two-year program in which participants work for various companies to gain job skills, build a strong work ethic and learn life-management skills. The program also includes an educational component, and serves as a place for recovery as well as an option to incarceration.

All of the students in the class say they plan to pursue photography after the class ends.

“Photography makes me see the world differently, and there is always another way of looking at life,” said Ronald Hinton, a T.R.O.S.A. student who participated in the class.

This exhibition is supported by the Lyndhurst Foundation and is co-sponsored by the Independent Weekly.

The Center for Documentary Studies’ gallery hours are: Monday to Thursday, 9 a.m.-7:30 p.m.; Friday, 9 a.m.-5 p.m., and Saturday, 11 a.m.-4 p.m. Center exhibitions are free and open to the public. For more information, call 660-3663 or visit the center’s website at <http://cds.aas.duke.edu>.

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