AUTHORS TO DISCUSS WRITING FOR PUBLICATION

DURHAM, N.C. – Two Southern novelists, George Garrett and Richard Bausch, will speak on the writing process and offer people an inside look at how authors revise their work for publication.

The program opens a new initiative by Duke University Libraries to bring to campus writers whose manuscripts Duke’s library system is collecting. The talk by Garrett and Bausch is free and open to the public. It will be held in Perkins Library’s Mary Duke Biddle Rare Book Room on the university’s West Campus on Thursday, Sept. 30, at 7:30 p.m.

In addition to their public appearance, Garrett and Bausch will meet with two classes of creative writing students during their visit to Duke. They are expected to discuss the evolutionary nature of writing and the gradual transformation of prose into the published work that readers are accustomed to seeing.

Garrett is the author of seven volumes of poetry, seven story collections and nine novels, as well as biography, criticism, essays, drama and film scripts. Born in Florida in 1929, Garrett has taught composition at numerous institutions, including Wesleyan University, Hollins College, the Universities of Michigan and South Carolina, and the University of Virginia, where he is currently Henry Hoyns Professor of Creative Writing.

Garrett is recognized for dealing with the full range of human experiences in his work. He also is credited with guiding and encouraging numerous younger writers, including Bausch. Garrett’s best-known writings are his trilogy of novels set in Elizabethan England, Death of the Fox (1971), The Succession (1983) and Entered from the Sun (1990).

Bausch grew up near Washington, D.C., attended George Mason University and the University of Iowa, and is Heritage Professor of Writing at George Mason. He also is a prolific and often-praised writer. In 1996, Random House published The Selected Stories of Richard Bausch, and his fourth collection of stories, Someone to Watch Over Me, was published earlier this year.

The father of five children, Bausch has developed a reputation for explorations of family relationships in modern America that are both compassionate and unnerving. His eight novels include In the Night Season (1998), Violence (1992), and his early works Real Presence
(1980) and *Take Me Back* (1981), which are being republished by Louisiana State University Press in their Voices of the South series.

Garrett’s and Bausch’s manuscripts and other papers are housed in Duke’s Rare Book, Manuscript and Special Collections Library, along with those of many other prominent living American writers, such as Anne Tyler, William Styron, Reynolds Price, Fred Chappell, Josephine Humphreys, James Applewhite, Joe Porter, Padgett Powell and Jim Grimsley.

With the support of the Rosati Fund, the Special Collections Library is bringing Garrett and Bausch to campus to help Duke take fuller advantage of their connection with the university. This is the first of an anticipated series of annual events featuring writers whose papers are at Duke.

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