MESSIAH
AN ORATORIO

THE MUSIC
BY
G. F. HANDEL

G. SCHIRMER : NEW YORK
THE MESSIAH
PART THE FIRST

I. OVERTURE

II. RECIT. Accompanied. (Tenor)
Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

III. AIR (Tenor)
Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

IV. CHORUS
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

V. RECIT. Accompanied. (Bass)
Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

VI. AIR (Bass)
But who may abide the day of His coming, and who shall stand when He appeareth?

For He is like a refiner's fire.

VII. CHORUS
And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

VIII. RECIT. (Alto)
Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.

IX. AIR (Alto) and CHORUS
O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

X. RECIT. Accompanied. (Bass)
For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

XI. AIR (Bass)
The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

XII. CHORUS
For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

XIII. PASTORAL SYMPHONY

XIV. RECIT. (Soprano)
There were shepherds abiding in the field, keeping watch over their flocks by night.

RECIT. Accompanied. (Soprano)
And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

XV. RECIT. (Soprano)
And the angel said unto them, Fear not; for behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.
XVI. RECIT. Accompanied. (Soprano)  
And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

XVII. CHORUS  
Glory to God in the highest, and peace on earth, good will towards men.

XVIII. AIR (Soprano)  
Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen.

XIX. RECIT. (Alto)  
Then shall the eyes of the blind be opened, and the ears of the deaf unstoppèd; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

XX. AIR (Alto)  
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR (Soprano)  
Come unto Him, all ye that labour and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

XXI. CHORUS  
His yoke is easy and His burthen is light.

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XXII. CHORUS  
Behold the Lamb of God, that taketh away the sins of the world.

XXIII. AIR (Alto)  
He was despised and rejected of men; a man of sorrows, and acquainted with grief. *[He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.]

XXIV. CHORUS  
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

XXV. CHORUS  
And with His stripes we are healed.

XXVI. CHORUS  
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

XXVII. RECIT. Accompanied. (Tenor)  
All they that see Him, laugh Him to scorn, they shoot out their lips, and shake their heads, saying: —

* The latter part of this Air is usually omitted.

XXVIII. CHORUS  
He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

XXIX. RECIT. Accompanied. (Tenor)  
Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

XXX. ARIOSO (Tenor)  
Behold, and see if there be any sorrow like unto His sorrow.

XXXI. RECIT. Accompanied. (Soprano)  
He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

XXXII. AIR (Soprano)  
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

XXXIII. CHORUS  
Lift up your heads, O ye gates; and be ye lifted up, ye everlasting doors; and the King of glory shall come in. Who is the King of glory? The Lord strong
and mighty, the Lord mighty in battle.
   Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.
   Who is the King of glory? The Lord of Hosts, He is the King of glory.

XXXIV. RECIT. (Tenor)
Unto which of the angels said He at any time, Thou art my Son, this day have I begotten Thee?

XXXV. CHORUS
Let all the angels of God worship Him.

XXXVI. AIR* (Bass)
[Thou art gone up on high, Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies, that the Lord God might dwell among them.]

XXXVII. CHORUS
The Lord gave the word: great was the company of the preachers.

XXXVIII. AIR (Soprano)
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

XXXIX. CHORUS
Their sound is gone out into all lands, and their words unto the ends of the world.

XL. AIR (Bass)
Why do the nations so furiously rage together? [and] Why do the people imagine a vain thing?
   The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.

XLI. CHORUS
Let us break their bonds asunder, and cast away their yokes from us.

XLII. RECIT. (Tenor)
He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

XLIII. AIR (Tenor)
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter’s vessel.

XLIV. CHORUS
Hallelujah! for the Lord God omnipotent reigneth.
   The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.
   King of Kings, and Lord of Lords. Hallelujah!

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XLV. AIR (Soprano)
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:
   And though worms destroy this body, yet in my flesh shall I see God.
   For now is Christ risen from the dead, the first-fruits of them that sleep.

XLVI. CHORUS
Since by man came death,

XLVII. CHORUS
By man came also the resurrection of the dead.

XLVIII. CHORUS
For as in Adam all die,

* This Air is usually omitted.

XLIX. CHORUS
Even so in Christ shall all be made alive.

L. RECIT. Accompanied. (Bass)
Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

LI. AIR (Bass)
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
   †[For this corruptible must put on incorruption, and this mortal must put on immortality.]

† The latter part of this Air is usually omitted.
LII. RECIT.* (ALTO)
[Then shall be brought to pass the saying that is written: Death is swallowed up in victory.

LIII. DUET (ALTO AND TENOR)
O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

LIV. CHORUS
But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

LV. AIR (SOPRANO)
If God be for us, who can be against us? who shall lay any thing to the charge of God’s elect?

It is God that justifieth, who is he that condemneth?
It is Christ that died, yea, rather, that is risen again, who is at the right hand of God, who makes intercession for us.

LVI. CHORUS
Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.
Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

LVII. CHORUS
Amen.

*His and the three following pieces are sometimes omitted.
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Why do the nations
Let us break their bonds asunder
He that dwelleth in heaven
Thou shalt break them
Hallelujah!

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43. Air (Soprano)
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I know that my Redeemer liveth
Since by man came death
By man came also the resurrection
For as in Adam all die
Even so in Christ shall all be made alive
Behold, I tell you a mystery
The trumpet shall sound
Then shall be brought to pass
O death, where is thy sting?
But thanks be to God
If God be for us
Worthy is the Lamb
Amen

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NOTE. On the first page of the original score, Handel made a memorandum that it was begun on the 22nd of August, 1741; and on the last page he recorded that it was finished on the 12th of September, 1741.
NO. 1. OVERTURE.

Grave. \( \frac{1}{2} = 30. \)

TUTTI.

PIANO.

Allegro moderato. \( \frac{1}{2} = 132. \)
No. 2. Recitative.

Larghetto e piano. $q = 80$.

Isaiah xl. 1, 2, 3.

Comfort ye, my people.

Saith your God; saith your God; speak ye comfortably to Jerusalem, speak ye comfortably to Jerusalem.
The voice of him that crieth in the wilderness, "Prepare ye the way of the Lord, make straight in the desert a highway for our God."
No. 3. AIR.

Ev'ry valley shall be exalted.

Isaiah xl. 4.

Tenor.

PIANO.
ed, shall be exalted,

mountain and hill made low;

Org. Viol.

crooked straight,

and the rough places plain,

straight, the crooked straight, and the rough places plain,
and the rough places plain.

Ev'ry valley, ev'ry valley shall be exalt ed, and ev'ry mountain and hill made low, the crooked straight,
the crooked straight, the crooked straight, and the rough places plain,
and the rough places plain, and the rough places plain.

Adagio.

the crooked straight, and the rough places plain.

Tempo I.
N° 4. CHORUS.
And the glory of the Lord.

Isaiah xl., 5.

Soprano.
Alto.
Tenor.
Bass.

PIANO.

And the glory of the Lord.

Allegro. $J = \text{116.}$
And the glory, the glory of the Lord shall be revealed.
Lord shall be revealed,
and all flesh shall see it together; For the mouth of the Lord shall be revealed,
flesh shall see it together; For the mouth of the Lord hath spoken it; and all flesh shall see it together.

flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together.

For the mouth of the Lord hath spoken it; and all flesh shall see it together; the mouth of the Lord hath spoken it; and all flesh shall see it together.

flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; the mouth of the Lord hath spoken it; and all flesh shall see it together;
And the glory, the glory of the Lord, and all flesh shall see it. And the glory, the glory of the Lord, shall be revealed; the mouth of the Lord hath spoken it.
for the mouth veal-ed, and all flesh— shall see it to-geth-er; and all flesh— shall see it to-geth-er: the Lord hath spoken it, the glory of the Lord, shall be reveal-ed; the glory of the Lord shall be reveal-ed, and all flesh shall see it to-geth-er; and all flesh— shall see it to-geth-er; and all flesh— shall see it to-geth-er:
and the glory, the glory, the glory of the Lord,
shall see it together; and the
flesh shall see it together;

shall be revealed,
glory, the glory of the Lord shall be revealed,
glory, the glory of the Lord, shall be revealed,
and all flesh shall see it together, revealed, revealed, and all flesh shall see it together, revealed, for the mouth of the

Viol.
Lord hath spoken it, for the mouth of the Lord hath spoken it. For the mouth of the Lord hath spoken it.

Adagio.
No 5. Recitative.
Thus saith the Lord.

Allegro maestoso. \( \frac{d}{2} = 72. \)

Haggai ii., 6, 7. Malachi iii., 1.

Bass.

Viol.

PIANO.

Thus saith the Lord.

the Lord of Hosts:

Yet once a little while, and I will shake

the heavens and the earth, the sea and the dry land,

and I will shake, and I will shake,

all nations; I'll shake the heavens, the
earth, the sea, the dry land, all nations I'll shake, and the
desire of all

Recit.

na-tions shall come. The Lord whom ye seek shall suddenly come to His

temple, ev'n the mes-en-ger of the co-venant whom ye de-light in,

be-hold he shall come, saith the Lord of Hosts.

3280
But who may abide the day of His coming.

Malachi iii., 2.
He appeareth? and who shall stand when He appeareth? when He appeareth? when He appeareth? when He appeareth?

Prestissimo. $j = 144$.

For He is like a refiner's fire, For He is like a refiner's fire, For He is like a refiner's fire, For He is like a refiner's fire,
Who shall stand when He appear-eth? For He is like a re-finer's fire; and who shall stand when He appear-eth? But who may a-
bide the day of His coming? and who shall stand, and who shall stand when He appeareth?

Prestissimo.

For He is like a refiner's fire; and who shall
stand when He, when He appear-eth? and

who shall stand when He ap-

pear-eth? For He is like a re-

fin-er's fire, and who shall

stand when He appear-eth, when
Adagio ad lib.

He appeareth? For He is like a refiner's fire. For He is like a refiner's fire.

Tempo.

Fl.
No. 7. CHORUS.

And he shall purify.

Malachi iii., 3.

Soprano. Allegro. \( \text{\textit{Allegro.} J=76.} \)

Alto.

Tenor. (see lower.)

Bass.

PIANO. Allegro. \( \text{\textit{Allegro.} J=76.} \)

And he shall purify, and he shall purify.

And he shall purify, and he shall purify.

the sons of Levi.
And he shall purify, the sons of Levi.

And he shall purify the sons of Levi.

And he shall purify the sons of Levi.

And he shall purify the sons of Levi.
that they may offer

the sons of Levi,

that they may offer

unto the Lord an offering in righteousness, in righteousness,

And He shall purify,
and He shall purify.

and He shall purify,

the sons of Levi,

and He shall purify the sons of Levi, the sons of

shall purify, and He shall

and He shall purify, and He shall

and He shall purify, and He shall

shall purify, and He shall

and He shall purify the sons, the sons of

pu - ri - fy,

purify, and He shall pu - ri - fy the sons of

pu - ri - fy, and He shall pu - ri - fy the sons of Le - vi, the sons of

pu - ri - fy, and He shall pu - ri - fy the sons of

pu - ri - fy, and He shall pu - ri - fy the sons of
He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness, in righteousness.
N°8. RECITATIVE.

Behold! a virgin shall conceive.

Isaiah vii., v. 14.—Matt. i., 23.

Contralto.

PIANO.

and shall call His name Emmanuel; God with us.

N°9. AIR.

O thou that tellest good tidings to Zion.

Isaiah xl., 9.—lx., v. 1.
get thee up into the high
mountain!

O thou that tell'st good tidings to Zion,
O thou that tell'st good tidings to Jerusalem.

Be not afraid!

Say unto the cities of Judah;

Lift up thy voice with strength!

Say unto the cities of Judah;

Behold your
Say unto the cities of Judah, Behold your God! Behold your God! Behold your God! Behold your God!

God! God! God! God!

thou that tell-est good tid-ings to Zi-on,
rise, shine, for thy light is come;
ri - sen up - on thee, the glo - ry, the glo - ry, the glo - ry of the Lord.

O thou that tell - est good tid - ings to Zi - on, good tid - ings to Je -

Chorus.

O thou that tell - est good tid - ings to Zi - on, good tid - ings to Zi - on, to Zi - on, to Zi - on,
tid-ings to Zi-on, good tid-ings to Zi-on, A-rise,
Zi-on, A-rise,
A-rise,
A-rise,
A-rise,
A-rise,

thou that tell-est good tid-ings to Zi-on A-rise,
A-rise,
A-rise,
A-rise,
A-rise,
A-rise,

Say un-to the cit-ies of Ju-dah, Be-hold your
Say un-to the cit-ies of Ju-dah, Be-hold your
Say un-to the cit-ies of Ju-dah, Be-hold your
Say un-to the cit-ies of Ju-dah, Be-hold your
Say un-to the cit-ies of Ju-dah, Be-hold your

God! be-hold, the glo-ry of the Lord is
God! be-hold, the glo-ry of the Lord is
God! be-hold, the glo-ry of the Lord is
God! be-hold, the glo-ry of the Lord is
God! be-hold, the glo-ry of the Lord is
thou that tell-est good
tid-ings to Zi-on, Say un-to the cit-ies of Ju-dah, be hold,
hold, the glo-ry of the Lord, of the Lord.
The
the glory of the Lord is risen up.

on thee.
N° 10. RECITATIVE.

For, behold, darkness shall cover the earth.

Andante Larghetto, \( j = 69 \).

Isaiah lx., 2, 3.

PIANO.

For, behold, darkness shall cover the earth.

and gross darkness the people;

but the Lord shall arise upon thee, and His glory shall be seen up.

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on thee; and His glory shall be seen upon thee;

and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

N° 11. AIR.
The people that walked in darkness.

Larghetto. J = 76.

Isaiah ix.; 2.
seen a great light, have seen a great light,
The people that walked, that walked in darkness, have seen a great light,
have seen a great light; they that dwell, that dwell in the land of the shadow of death,
shad-ow of death, up - on them hath the light

And they that dwell, that dwell in the land of the


shin - ed, up - on them hath the light shin ed.
No. 12. CHORUS.
For unto us a Child is born.

Andante Allegro. $J = 84$.

Isaiah ix., 6.

Soprano

Alto

Tenor (one lower)

Bass

Andante Allegro. $J = 84$.

PIANO

For unto us a Child is born,
unto us a Son is given,
unto
For unto us a Child is born,
For unto us a Child is born.
For unto us a Son is given,
For unto us a Child is born,
and the government shall be upon His shoulder, and His
and the government shall be upon His shoulder, and His
and the government shall be upon His shoulder, and His
Name shall be called Wonderful! Councillor!

Name shall be called Wonderful! Councillor!

Name shall be called Wonderful! Councillor!

For unto us a Child is born, unto us a Son is born

For unto us a Child is born
unto us a Child is born,
and the government shall be upon His shoul-
der; and His Name shall be called
Wonderful! Counselor! the Mighty God! the Ever-lasting Father! the

unto us a Son is given,
and His Name shall be called
Viol.,

Wonderful! Counselor! the Mighty God! the Ever-lasting Father! the

Wonderful! Counselor! the Mighty God! the Ever-lasting Father! the

Wonderful! Counselor! the Mighty God! the Ever-lasting Father! the
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
Prince of Peace!
For unto us a Child is born,
and His Name shall be called the Mighty God! the Counselor;
ever-lasting Father! Prince of Peace!

For unto us a Child is born, unto us a Son is given, and the

Viole.

3280
government, the government shall be upon His shoulder; and the government shall
and the government shall be upon His shoulder; and the government shall
and the government shall be upon His shoulder, and His Name shall be called
and His Name shall be called Wonderful!

Counsellor! the Mighty God! the Everlasting Father! the
Counsellor! the Mighty God! the Everlasting Father! the
Counsellor! the Mighty God! the Everlasting Father! the
Counsellor! the Mighty God! the Everlasting Father! the
Prince of Peace! the everlasting Father! the Prince of Peace!

Prince of Peace! the everlasting Father! the Prince of Peace!

Prince of Peace! the everlasting Father! the Prince of Peace!

Prince of Peace! the everlasting Father! the Prince of Peace!

Prince of Peace! the everlasting Father! the Prince of Peace!

Prince of Peace! the everlasting Father! the Prince of Peace!
N° 13. PASTORAL SYMPHONY.

Larghetto. \( \frac{d}{116}. \)

Viol.

\( \text{P}_{\text{Clar.}} \)

PIANO.

\( \text{Bass.} \)

con due \( \text{Es.} \)
There were shepherds abiding in the field. 


There were shepherds abiding in the field, keeping watch over their flocks by night.
RECITATIVE.

And lo! the angel of the Lord came upon them.

Andante. \( J = 69 \).


No 15. RECITATIVE.

And the angel said unto them.


And the angel said unto them “Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this
No. 16. RECITATIVE.

And suddenly there was with the angel.

Andante con moto. \( \text{j} = 69. \)

Soprano.

Viol.

PIANO.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying,
NO. 17. CHORUS.

Glory to God.

Allegro. \( \text{J} = 84 \).

Soprano.

Alto.

Tenor. (s'vy lower.)

Bass.

PIANO.

Glory to God.

Glory to God in the high -

Glory to God in the high -

Glory to God, Glory to God in the high -

Glory to God in the high -

Glory to God,

Glory to God in the high -

Glory to God in the high -

Glory to God,

Glory to God,

Glory to God,

Glory to God,

Glory to God in the high -

Glory to God in the high -

Glory to God in the high -

Glory to God in the high -

Glory to God,

Glory to God,

Glory to God,
Glorify to God in the highest,
good will towards men,
peace on earth,
good will towards men,
peace on earth,
good will towards men,
peace on earth,
good will towards men,
peace on earth,
good will towards men,
No. 18. AIR.

Rejoice greatly, O daughter of Zion!

Zachariah ix., 9, 10

Allegro. \( \frac{d}{\text{b}} = 96 \).
daughter of Zion! rejoice greatly, shout, O daughter of Jerusalem!

Be hold, thy King cometh unto thee,

Be hold, thy King cometh
then, He shall speak peace,

unto thee, cometh unto thee.

He is the righteous Saviour,
and He shall speak peace unto the heathen, He shall speak peace,
He shall speak peace,
peace, He shall speak peace unto the heathen, He is the righteous Saviour, and He shall speak, He shall speak peace,

righteous Saviour, and He shall speak, He shall speak peace,

peace, He shall speak peace unto the heathen,

then, Rejoice, re-joice, re-joice greatly, re-joice

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greatly, O daughter of Zion!

shout, O daughter of Jerusalem!

King cometh unto thee, rejoice,

and shout, shout, shout, shout, rejoice
Re-joice greatly, O daughter of Zion, shout,
O daughter of Jerusalem! Behold, thy King cometh unto thee, behold, thy King cometh unto thee.
N° 19. RECITATIVE.

Then shall the eyes of the blind be opened.  
Isaiah xxxv., 5, 6.

Contralto.  
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

PIANO.

N° 20. AIR.

He shall feed His flock like a shepherd.  
Larghetto.  
Isaiah xl., v. ii.  
Matt. xi. v. 28, 29.

Contralto.  
He shall feed His flock like a shepherd, and He shall gather the lambs with His arm.

PIANO.
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, in His bosom, and gently lead those that are with young, and gently lead, and gently lead those that are with young.
Come unto Him, all ye that labour, come unto Him, ye that are heavy laden, and He will give you rest.

Take His yoke upon you, and learn of Him, for He is meek and...
low - ly of heart, and ye shall find rest, and ye shall find rest unto your souls.

Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.
No. 21. CHORUS.

His yoke is easy and His burden is light.

Matthew xi., 30.

Allegro. \( \text{J} = 80 \).

His yoke is easy, His burden is light.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

Clar.

Cor.

Fag.

Viol.
His burden is light, His burden, His burden is light, is light, 

- sy, His burden, His burden is light,

Viol.

His burden, His burden is light, is light,

His burden, His burden is light, His yoke is 

Clar. Viol.

His yoke is ea - sy, His 

His burden is light, His burden, His 

ea - sy, 

His
His burden, His burden, His burden is light,
His burden, His burden, His burden is light,
His burden, His burden, His burden is light,
His burden, His burden, His burden is light,
His burden, His burden, His burden is light,
Part the Second.

No 22. CHORUS.

Behold the Lamb of God.

John 1, 29.

Soprano.

Alto.

Tenor.

Bass.

PIANO.
Behold the Lamb of God, the Lamb of God, that
taketh away the sins of the world; Behold the Lamb of God, the
Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the
Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the
Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the
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Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the
Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the
Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the
Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the
Lamb of God, that taketh away the sins of the world, the sins of the world; Behold the Lamb of God, the

that tak-eth a-way the sins of the world, the sins of the world, the sins of the world, that taketh a-way the sins of the world, the sins of the world, the sins of the world.
No. 23. AIR.

He was despised and rejected.

Isaiah lxi., 8-16.

Contralto.

Viol.

PIANO.

Largo. \( \frac{d}{\text{Largo}} \) = 76.

Was despised, and rejected, a man of sorrows, and acquainted with grief.
He was despised, and rejected of men, a man of sorrows, and acquainted with grief.
sorrows, and acquainted with grief.

He gave His back to the smiters,

them that plucked off the hair, and His cheeks
them that pluck-ed off the hair, and His cheeks to

Ililli:

that pluck-ed off His hair He hid not His

face from shame and spit-ting, He hid not His

face from shame, from shame,

He hid not His face from shame, from shame and spitting.
N° 24. CHORUS.

Surely He hath borne our griefs.

Largo. $\frac{3}{4} = 76.$

Isaiah liii. 4, 5.
He hath borne our griefs, and carried our sorrows,
Surely, surely He hath borne our griefs, and
He was carried our sorrows; He was wound-
He was carried our sorrows; He was wound-
He was carried our sorrows; He was wound-

wound-ed for our trans-gres-sions; He was bruised, He was bruised for
wound-ed for our trans-gres-sions; He was bruised, He was bruised for
wound-ed for our trans-gres-sions; He was bruised, He was bruised for

wound-ed for our trans-gres-sions; He was bruised, He was bruised for

our in-iq-ui-ties; the chastise-ment, the chas.

our in-iq-ui-ties; the chastise-ment, the chas.

our in-iq-ui-ties; the chastise-ment, the chas.

our in-iq-ui-ties; the chastise-ment, the chas.
And with His stripes we are healed,

Isaiah liii., 5.
And with His stripes we are healed.

And with His stripes we are healed,
And with His stripes we are healed.

And with His stripes we are healed.

And with His stripes we are healed.
And with His stripes we are healed,
And with His stripes we are healed,
And with His stripes we are healed,
And with His stripes we are healed,
No 26. CHORUS.

All we, like sheep, have gone astray.

Allegro moderato, $J = 96$.

Isaiah liii., 8.
ed ev'ry one to his own way,
we have turned,

All we, like sheep,
ed ev'ry one to his own way, ev'ry one to his own way, All we, like sheep,
ev'ry one to his own way, All we, like sheep,

have gone a-stray; have gone a-stray; have gone a-stray;
his own way, to have turn-ed, we have turn-ed, ev'-ry one
his own way; we have turn-ed, ev'-ry one to
his own way; we have turn-ed, ev'-ry one to
his own way; we have turn-ed, ev'-ry one to
one to his own way; All we, like sheep,

one to his own way; All we, like sheep,

have
ev'ry one to his own way; All we, like sheep,
ev'ry one to his own way; All we, like sheep,

gone a-stray,
have gone a-stray,

have gone a-stray,

have gone a-stray,

we have turn - ed,

we have turn -

gone a-stray,
we have every one to his own way;
to his own way; All we, like sheep,
one to his own way; All we, like sheep,

have gone a-stray,

we have turned,
ev'ry one to his own way;
we have turned,
ev'ry one to his own way;
we have turned,
ev'ry one to his own way;
we have turned,
ev'ry one to his own way;
we have turned,
And the Lord hath laid on Him, the iniquity of us all.

And the Lord hath laid on Him, the iniquity of us all.

And the Lord hath laid on Him, the iniquity of us all.

And the Lord hath laid on Him, the iniquity of us all.
Recitative.
All they that see Him, laugh Him to scorn.

Larghetto. $\frac{3}{4}$

Psalm xxii., 7.

Tenor.

PIANO.
He trusted in God that He would deliver Him.

Allegro. J = 80.

Psalm xxii., 8.

He trusted in God that He would deliver Him; let Him deliver Him if He delights in Him.
He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him, if He delight in Him, if He delight in Him, if He delight in Him, if He delight in Him, if He delight in Him, if He delight in Him, if He delight in Him.

He trusted in God, in God, in God.
He trusted in God, that He would deliver Him, let Him delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him.
let Him deliver Him, if He delight in Him, He trusted in God, let Him deliver Him, if He delight in Him, He trusted in God that He...
He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He delight in Him.
liv-er Him, if He de-light in Him,

He trust-ed in God that He would de-

Adagio.

in Him let Him de-liv-er Him, if He de-light in Him.
No. 29. Recitative.
Thy rebuke hath broken His heart.

Psalm lxix., 20.

Heaviness, He is full of heaviness; Thy rebuke hath broken His heart; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.
No 30. ARIOSO.

Behold, and see if there be any sorrow.

Lamentations i., 12.

No 31. RECITATIVE.

He was cut off out of the land of the living.

Isaiah iii., 8.
No. 32. AIR.

But Thou didst not leave His soul in hell.


Psalm xvi., 10.

PIANO.

Bassi.

But Thou didst not leave His soul in hell,

Soprano.

PIANO.

Bassi.

But Thou didst not leave His soul in hell,
nor didst Thou suffer Thy Holy One to see corruption.

nor didst Thou suffer Thy Holy One to see corruption.
Nº 33. CHORUS.

Lift up your heads, O ye gates!

Psalm xxiv., 7, 8, 9, 10.
Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory?
Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye Gates!

be ye lift up, ye everlasting doors, and the King of Glory shall come in, and the
Who is the King of Glory? who is the King of Glory? who; 

King of Glory shall come in.

Who is the King of Glory? who is the King of Glory? who; 

King of Glory shall come in.

is the King of Glory?

the Lord of Hosts;
He is the King of Glory, He is the King of Glory, He is the King of Glory,
He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory,
He is the King of Glory.
Hosts, the Lord of Hosts, He is the King of Hosts, the Lord of Hosts; He is the King of Hosts, the Lord of Hosts, the Lord of Hosts; He is the King, the King of Hosts, the Lord of Hosts, the Lord of Hosts; He is the King, the King of Hosts, the Lord of Hosts, the Lord of Hosts; He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory.
No 34. Recitative.

Unto which of the angels said He at any time?

Hebrews i., 5.

Tenor.

PIANO.

No 35. Chorus.

Let all the angels of God worship Him.

Hebrews i., 6.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

attacca:
Let all the angels of God worship Him,
Let all the angels of God worship Him,
Angels of God worship Him,
Angels of God worship Him,
Let all the angels of God worship Him,
Let all the angels of God worship Him,
Let all the angels of God worship Him,
Let all the angels of God worship Him,
God worship Him, all the angels of God worship Him,
let all the angels of God worship Him,
let all the angels of God worship Him,
let all the angel's of God, let all the angel's of God, let

No. 36. AIR.

Thou art gone up on high.

Allegro. \( \text{J} = 86 \).

Psalm lxviii., 18.
...mies, yea eleven for thine en-

that the Lord God might dwell among them, that the Lord God might dwell,
might dwell among them.

Thou art gone up on high, Thou hast led captivity captive, Thou hast led captivity captive, and received gifts for men, yea, eleven
dwell among them, might dwell among them, that the Lord God might dwell among them.
N°37. CHORUS.

The Lord gave the word.

Psalm lxviii., 11.


Soprano.

Alto.

Tenor. (8Vo lower.)

Bass.

PIANO.

preach-ers, great was the com-

preach-ers, great was the com-

preach-ers, great was the com-

preach-ers, great was the com-


Viol.
great was the company of the preachers. The Lord gave the word:

great was the company of the preachers.
The Lord gave the word:

great was the company of the preachers.

great was the company of the preachers.

great was the company of the preachers.
great was the company of the preachers,
great was the company, the company, the company, the company, the company, the company.
No. 58. AIR.

How beautiful are the feet.

Romans x., 15.

Soprano.

PIANO.

Larghetto. \( \frac{d}{3} = 108 \).

How beautiful are the feet of them that preach the gospel of peace.
beautiful are the feet of them that preach the gospel of peace, and
bring glad tidings, glad tidings of good things, and
Their sound is gone out into all lands.

A tempo Ordinario. $j=92$.

Romans x., 18.
out into all lands, their sound is gone out into all lands, their sound is gone out into all lands, their sound is gone out into all lands, their sound is gone out into all lands.

and their words unto the ends of the world, and their words unto the ends of the world, and their words unto the ends of the world, and their words unto the ends of the world.
ends of the world,

and their words un-to the ends of the world,

ends of the world,

and their words, and their words un-to the ends of the world,

and their words, and their words un-to the ends of the world,

ends of the world, their sound is gone out, is gone

to the ends of the world, their sound is gone out, is gone

ends of the world, their sound is gone

out in-to all lands, and their words un-to the ends of the

out in-to all lands, and their words, un-to the ends of the

out in-to all lands, and their words, and their words un-to the ends of the

out in-to all lands, and their
Why do the nations so furiously rage together?

Why do the nations so furiously rage together? why do the people imagine a vain
Why do the nations rage? Why do the nations rage so furiously together? Why do the people imagine a vain thing?
furiously rage together, and why do the people, and

why do the people imagine a vain thing? why

do the nations rage

so furiously together, so furiously together, and

why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel to

gather, take coun-

Fine.

The kings of the earth rise up, and the rulers take counsel to

Fine. p
gather against the Lord, and against His a-
ed, against the Lord, and His a-

Du Capo.
Let us break their bonds asunder.
and cast a way
their yokes from us, and cast a way their yokes from
us, and cast a way their yokes from us, and cast a way their yokes from
and cast a way,
us, and cast away their yokes from us. Let us break their bonds, let us break their bonds, and cast away their yokes from us. Let us break their bonds, and cast away their yokes from us. Let us break their bonds, and cast away their yokes from us. Let us break their bonds, and cast away their yokes from us.

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break, let us break their bonds a - sun - der,

let us break their bonds, let us break their bonds, their bonds a - sun - der,

let us break their bonds a - sun - der,

and cast a - way, their yokes from us, and cast a - way their yokes from

and cast a - way, and cast a - way their yokes from
and cast a way their yokes from us
Let us break their bonds a -
Let us break their bonds, sun - der, and cast a way, and cast a way their yokes from us, and cast a way their yokes from us, and cast a way, and cast a way their yokes
Let us break their bonds, and cast a way, and cast a way their yokes from us.
No 42. Recitative.
He that dwelleth in heaven.
He that dwelleth in heaven shall laugh them to scorn the Lord shall have them in derision.
Psalm ii., 4.

No 43. Air.
Thou shalt break them.
Thou shalt break them with a rod of iron; dash them in pieces like a potter's vessel,
Psalm ii., 9.
Thou shalt break them, Fl.

Thou shalt dash them in pieces, Fl.
I will lift up mine eyes to the hills, from whence cometh my help.

My help cometh from the Lord, which made heaven and earth.

He will not suffer thy foot to be moved; he that keepeth thee will not slumber.

Behold, he that keepeth Israel shall neither slumber nor sleep.

The Lord shall keep thy going out and thy coming in from this time forth, and even for evermore.
Soprano.
Alto.
Tenor.
(Bass lower)
Bass.
PIANO.

No. 44. CHORUS.

Hallelujah.
Rev. xix, 6; xi, 15; xix., 18.

Allegro. \( \text{\textcopyright \textsuperscript{2} 1874} \)

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!
God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!

for the Lord God omnipotent reigneth. Hallelujah!
The kingdom of this world is become the kingdom of our Lord, and of His Christ, and He shall reign for ever and ever.
King of Kings, for ever and ever, Hallelujah! Hallelujah! for ever and ever, Hallelujah! Hallelujah!

Tromba.

and Lord of Lords, for ever and ever, Hallelujah! Hallelujah! for ever and ever, Hallelujah! Hallelujah!

King of Kings, for ever and ever, Hallelujah! Hallelujah! for ever and ever, Hallelujah! Hallelujah!

and Lord of Lords, for ever and ever, Hallelujah! Hallelujah! for ever and ever, Hallelujah! Hallelujah!

King of Kings, for ever and ever, Hallelujah! Hallelujah!
and Lord of Lords, and Lord of Kings, and He shall reign, ever, Hallelujah! Hallelujah! King of Kings, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!

and Lord of Lords, and Lord of Kings, and He shall reign for ever, Hallelujah! Hallelujah!
P—m

ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le-lu-jah! and He shall

He shall reign for ev-er, for ev-er and ev-er, King of

Kings! and Lord of Lords! King of Kings! and Lord of

3280
Lords, and He shall reign for ever and ever, and ever.

Adagio.

Lords, and He shall reign for ever and ever, and ever.

Adagio.
Part the Third.

No. 45. AIR.

I know that my Redeemer liveth.

Larghetto. $J = 69.$

Job. xix., 25, 26. 1 Cor. xv., 20.

Soprano.

I know that my Redeemer liveth,

and that He shall stand.
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth.
troy this body, yet in my flesh shall I see God.

I know that my Redeemer liveth: and tho'
worms destroy this body, yet in my flesh—shall I see God.
Yet in my flesh shall I see God, shall I see God.
God, I know that my Redeemer liveth.
For now is Christ risen from the dead,
The first-fruits of them that sleep,
of them that sleep, the first-fruits of them that sleep,

For now is Christ risen, for now is Christ risen from the dead, the first-fruits of them that sleep.

Adagio.
N° 46. CHORUS.
Since by man came death.

Grave. $j = 50.$

Soprano.

Since by man came death, Since by man came death,

Alto.

Since by man came death, Since by man came death,

Tenor. (8' lower)

Since by man came death, Since by man came death,

Bass.

Since by man came death, Since by man came death,

PIANO.

N° 47. CHORUS.
By man came also the resurrection of the dead.

Allegro. $j = 100.$

Soprano.

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

Alto.

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

Tenor. (8' lower)

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

Bass.

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

PIANO.

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

By man came al-so the re-sur-ren-tion of the dead; by man came al-so the re-sur-

3280
No. 48. CHORUS.

For as in Adam all die.

No. 49. CHORUS.

Even so in Christ shall all be made alive.
Christ shall all be made alive, even so in Christ shall all.

Christ shall all be made alive, even so in Christ shall all.
Behold, I tell you a mystery.

We shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound.
The trumpet shall sound, and the dead shall be raised,
and the dead shall be raised incorruptible.
The trumpet shall sound, and the
dead shall be rais'd, be rais'd incorruptible,
be rais'd incorruptible, and we shall be
change'd, and we shall be change'd.
The trumpet shall sound,
and the dead shall be raised, raised incorruptible, and we shall be
and we shall be changed,

and we shall be changed,

and we shall be changed,
and we shall be chang’d, we shall be chang’d, we shall be chang’d.

Adagio.

Fine.
For this corruptible must put on incorruption,

must put on, must put on incorruption;

and this mortal must put on immor-

3280
tal-ity, and this mort-al must put on im-mor-tal

Adagio.
No. 52. Recitativ.

Then shall be brought to pass.

1 Cor. xv., 54.

No. 53. Duet.

O death, where is thy sting.

1 Cor. xv., 55, 56.


Contralto. 

O death, where is thy sting! O death, where is thy sting!  

Tenor. (8ve lower) 


O grave, where is thy victory! O grave, where is thy victory! 

PIANO. 

Celli soli.
where, where is thy sting. O grave, O grave, where is thy vic-to-ry!0
death, where, where is thy sting! O grave, O grave, where is thy vic-to-ry!0

O grave, where is thy vic-to-ry! The sting of death is sin, the sting of death is sin, and —
grave, where is thy vic-to-ry! The sting of death is sin, and the

the strength of sin is the law, the sting of sin, is the law, the sting of death is sin, the

Adagio.
CHORUS.

But thanks be to God.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

PIANO.

But thanks be to God, who giveth us the victory through our Lord Jesus.
Christ, who giveth us the victory, through our Lord Jesus Christ. But thanks, but thanks, thanks, thanks be to God, to God,
thanks be to God,
but thanks, thanks be to God, thanks be to God,
thanks be to God,
thanks be to God,
thanks be to God,
thanks be to God,
thanks be to God,
thanks be to God,
who giveth us the victory, the victory, through our Lord Jesus Christ. But thanks be to God, but thanks, thanks be to God, to God, who giveth us the
victory, who giveth us the victory, who giveth us the victory, who giveth us the victory, through our Lord Jesus Christ.

But thanks, thanks, thanks be to God, thanks, thanks be to God, but thanks, thanks, thanks be to God, to God, but thanks, thanks, but thanks, thanks, but thanks, thanks be to God, thanks, thanks be to God, but thanks, thanks,
God, thanks be to God, who giveth us the victory, who giveth us the victory, who giveth us the victory, who giveth us the victory, who giveth us the victory. Through our Lord Jesus Christ, who giveth us the victory, who giveth us the victory, who giveth us the victory, who giveth us the victory, who giveth us the victory. Adagio.
N° 55. AIR.

If God be for us, who can be against us.

Soprano.

Larghetto. $d = 84$.

Romans viii., 31, 33, 34.
can be against us? who can be against us?

Viol.

If

Orar.

zi:

f

i

m

God be for us, who can be against us?

Viol.

s^+

f

i

+-

r

Who shall lay any thing to the

Org.

Who shall lay any thing to the

charge of God's elect?

Viol.

Org.

Who shall lay any thing to the

charge
It is God that justifieth, It is God that justifieth,
Who is he that condemneth? Who is he that condemneth? It is Christ that died, yea, rather, that is risen again, who is at the
right hand of God, who makes intercession for us, who
makes intercession for us, intercession for us, who makes inter-

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right hand of God, who is at the right hand of God, at the right hand of God, who makes intercession for us.

Adagio.

right hand of God, who makes intercession for us.
Worthy is the Lamb that was slain.

Andante. $\text{J} = 72$

deed-ed us to God by His blood to receive power, and riches, and

deed-ed us to God by His blood to receive power, and riches, and

deed-ed us to God by His blood to receive power, and riches, and

deed-ed us to God by His blood to receive power, and riches, and

wis-dom, and strength, and honour, and glo-ry, and bless-ing.

wis-dom, and strength, and honour, and glo-ry, and bless-ing.

wis-dom, and strength, and honour, and glo-ry, and bless-ing.

wis-dom, and strength, and honour, and glo-ry, and bless-ing.
Largo.

Worthy is the Lamb that was slain, and hath redeemed us to

Andante.

God, to God by His blood, to receive power, and riches, and

Andante.

Wisdom, and strength, and honour, and glory, and blessing.
Larghetto. $J = 76$.

Blessing and honour, glory and pow'r, be unto Him, be unto Him that sitteth upon the

Blessing and honour, glory and pow'r, be unto Him, be unto Him that sitteth upon the

Blessing and honour, glory and pow'r, be unto Him, be unto Him that sitteth upon the

Him that sitteth upon the throne, and unto the Lamb,

Blessing and
for ev-er and ev-er, for ev-er and ev-er,
glo-

honour, glo-ry and pow'r, be un-to Him, be un-to Him

for ev-er and ev-er, for ev-er and ev-er,

Bless-ing and honour, glo-ry and

Bassi.

that sit-teth upon the

sit-teth up-on the throne, and

up on the throne, and

up on the throne, up-on the throne, and
Blessing and honour, glory and power, be unto Him for ever and ever.
Him, be unto Him.

Blessing and honour, glory and power, be unto Him.

Blessing and honour, glory and power, be unto Him, that sitteth upon the throne, and unto the Lamb.

Blessing, honour, glory, and power, be unto Him, that sitteth upon the throne, and unto the Lamb.
N° 57. CHORUS.

Amen.

Allegro moderato, \( \frac{d=88}{\text{J}^\text{H}'s} \).

Soprano.

Alto.

Tenor.

Bass.

PIANO.
