MESSIAH
AN ORATORIO

THE MUSIC
BY
G. F. HANDEL

G. SCHIRMER : NEW YORK
THE MESSIAH
PART THE FIRST

I. OVERTURE

II. RECIT. Accompanied. (Tenor)
Comfort ye, comfort ye my people, with your God; speak ye comfortableness to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.
The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

III. AIR (Tenor)
Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

IV. CHORUS
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

V. RECIT. Accompanied. (Bass)
Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.
The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

VI. AIR (Bass)
But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

VII. CHORUS
And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

VIII. RECIT. (Alto)
Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, God with us.

IX. AIR (Alto) and CHORUS
O thou that tellest good tidings to Zion, get thee up into the high mountains; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!
Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

X. RECIT. Accompanied. (Bass)
For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

XI. AIR (Bass)
The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

XII. CHORUS
For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

XIII. PASTORAL SYMPHONY

XIV. RECIT. (Soprano)
There were shepherds abiding in the field, keeping watch over their flocks by night.

RECIT. Accompanied. (Soprano)
And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

XV. RECIT. (Soprano)
And the angel said unto them, Fear not; for behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.
XVI. RECIT. Accompanied. (Soprano)
And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

XVII. CHORUS
Glory to God in the highest, and peace on earth, good will towards men.

XVIII. AIR (Soprano)
Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee.
He is the righteous Saviour, and He shall speak peace unto the heathen.

XIX. RECIT. (Alto)
Then shall the eyes of the blind be opened, and the ears of the deaf unstopp’d; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

XX. AIR (Alto)
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR (Soprano)
Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.
Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

XXI. CHORUS
His yoke is easy and His burden is light.

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XXII. CHORUS
Behold the Lamb of God, that taketh away the sins of the world.

XXIII. AIR (Alto)
He was despised and rejected of men; a man of sorrows, and acquainted with grief.
*He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.*

XXIV. CHORUS
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

XXV. CHORUS
And with His stripes we are healed.

XXVI. CHORUS
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

XXVII. RECIT. Accompanied. (Tenor)
All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

XXVIII. RECIT. Accompanied. (Tenor)
Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

XXX. ARIOSO (Tenor)
Behold, and see if there be any sorrow like unto His sorrow.

XXXI. RECIT. Accompanied. (Soprano)
He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

XXXII. AIR (Soprano)
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

XXXIII. CHORUS
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.
Who is the King of glory? The Lord strong.
and mighty, the Lord mighty in battle.
Lift up your heads, O ye gates; and be ye
lift up, ye everlasting doors; and the King of
glory shall come in.
Who is the King of glory? The Lord of
Heads, He is the King of glory.

XXXIV. RECIT. (Tenor)
Unto which of the angels said He at any time,
Thou art my Son, this day have I begotten Thee?

XXXV. CHORUS
Let all the angels of God worship Him.

XXXVI. AIR. (Bass)
[Thou art gone up on high, Thou hast led captiv-
tivity captive, and received gifts for men; yea,
even for Thine enemies, that the Lord God
might dwell among them.]

XXXVII. CHORUS
The Lord gave the word: great was the com-
pany of the preachers.

XXXVIII. AIR (Soprano)
How beautiful are the feet of them that preach
the gospel of peace, and bring glad tidings of
good things.

XXXIX. CHORUS.
Their sound is none put into all lands, and
their words unto the ends of the world.

XL. AIR (Bass)
Why do the nations so furiously rage together?
[and] why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers
take counsel together against the Lord, and
against His Anointed.

XLI. CHORUS
Let us break their bonds asunder, and cast away
their yokes from us.

XLII. RECIT. (Tenor)
He that dwelleth in heaven shall laugh them
to scorn; the Lord shall have them in derision.

XLIII. AIR (Tenor)
Thou shalt break them with a rod of iron; Thou
shalt dash them in pieces like a potter’s vessel.

XLIV. CHORUS
Hallelujah! for the Lord God omnipotent
reigneth.
The kingdom of this world is become the
kingdom of our Lord, and of His Christ; and
He shall reign for ever and ever.

KING OF KINGS, AND LORD OF LORDS. HALLE-
LUJAH!

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XLV. AIR (Soprano)
I know that my Redeemer liveth, and that He
shall stand at the latter day upon the earth:
And though worms destroy this body, yet in
my flesh shall I see God.
For now is Christ risen from the dead, the
first-fruits of them that sleep.

XLVI. CHORUS
Since by man came death,

XLVII. CHORUS
By man came also the resurrection of the dead.

XLVIII. CHORUS
For as in Adam all die,

XLIX. CHORUS.
Even so in Christ shall all be made alive.

L. RECIT. Accompanied, (Bass)
Behold, I tell you a mystery: We shall not all
die; but we shall all be changed in a mo-
moment, in the twinkling of an eye, at the last
trumpet.

LI. AIR (Bass)
The trumpet shall sound, and the dead shall be
raised incorruptible, and we shall be changed.
[For this corruptible must put on incorrup-
tion, and this mortal must put on immortality.]

‡ The latter part of this Air is usually omitted.
LII. RECIT.* (Alto)
[Then shall be brought to pass the saying that is written: Death is swallowed up in victory.

LIII. DUET ( Alto and Tenor)
O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

LIV. CHORUS
But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

LV. AIR (Soprano)
If God be for us, who can be against us? who shall lay any thing to the charge of God's elect?

It is God that justifieth, who is he that condemneth?
It is Christ that died, yea, rather, that is risen again, who is at the right hand of God, who makes intercession for us.

LVI. CHORUS
Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.
Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

LVII. CHORUS
Amen.

*This and the three following pieces are sometimes omitted.

This page contains a musical score with portions of a text from a religious or spiritual work, likely from a historical or classical piece. The text refers to themes of victory over death, thanks to God, and the victory through Christ. It also includes a musical instruction, mentioning that parts of the score may be omitted.
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**NOTE.** On the first page of the original score, Handel made a memorandum that it was begun on the 3rd of August, 1741; and on the last page he recorded that it was finished on the 12th of September, 1741.
No. 1. OVERTURE.

Grave. \( \text{\textcopyright} \frac{\text{\textcopyright}}{} \text{J 50} \).

2nd time \( \mu \).

PIANO.

Allegro moderato. \( d = 122 \).
No 2. RECITATIVE.  
Comfort ye, my people.  

Larghetto e piano.  

Isaiah xl., i., iii.  

PIANO.  

comfort ye, my people.  

Bnt your God; speak ye  

comfortably to Jerusalem.
and cry unto her that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, "Prepare ye the way of the Lord; make straight in the desert a highway for our God."
No. 3. AIR.

Ev'ry valley shall be exalted.

Isaiah xl. 4.
and the rough places plain, the crooked straight, and the rough places plain.

shall be exalted, and every mountain and hill made low; the crooked straight, and the crooked straight.
and the rough places plain.

Ev-'ry val-ley shall be ex-alt

Viol.

Fl.

-0-0-0

i§

ern

Celli.

Bassi.

&

ed and ev.'ry mountain and hill made low,

the crooked straight,

Fay. Fl.
the crooked straight, the crooked straight, and the rough places plain.

Adagio.

Tempo I.
And the glory of the Lord.
shall be revealed, and the glory, the glory of the Lord shall be revealed.
Lord shall be revealed,
and all flesh shall see it together,
and all flesh shall see it together,
For the mouth

Lord shall be revealed,
and all flesh shall see it together,
and all flesh shall see it together,
For the mouth
flesh shall see it together; For the mouth of the Lord hath spoken it; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together.

For the mouth of the Lord hath spoken it; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together; and all flesh shall see it together.
And the glory, the glory of the Lord, shall be revealed unto all nations; and all flesh shall see it together; the mouth of the Lord hath spoken it.
for the mouth

and all flesh— shall see it together;

and all flesh— shall see it together:

and all flesh— shall see it together:

and all flesh— shall see it together:

if the Lord hath spoken it,

and all flesh— shall see it together:

and all flesh— shall see it together:

and all flesh— shall see it together:

and all flesh— shall see it together:

and all flesh— shall see it together:
and the glory, the glory, the glory of the Lord shall be revealed, and all flesh shall see it together;
Thus saith the Lord.

Haggai ii., 6, 7. — Malachi ii., 1.

Allegro maestoso. $\textit{N} = 72$.

Bass.

PIANO.

Ye once a lit-tle while, and I will shake

the heav'ns and the earth, the sea and the dry land,

and I will shake,

all na-tions; I'll shake the heav'ns, the
earth, the sea, the dry land, all nations I'll shake, and the de-

Recit.

The Lord whom ye seek shall suddenly come to His
temple, ev'n the messenger of the covenant whom ye de-light in,

be-hold he shall come, saith the Lord of Hosts.
But who may abide the day of His coming.

Malachi iii., 2.

Larghetto, $d = 48$. Fl., Viol.

PIANO.

But who may abide the day of His coming,

and who shall stand when He appeareth? who shall stand

when He appeareth?

But who may abide, but

who may abide the day of His coming,

and who shall stand when He appeareth? who shall stand

when He appeareth? But who may abide, but

who may abide the day of His coming,

and who shall stand when He appeareth?
Who shall stand when He appear-eth? For He is like a re-
finer's fire; who shall stand when He appear-eth? But who may a-
Larghetto.
bide the day of His coming?

and who shall

Viol

and who shall stand when He appeareth?

Viol

stand, and who shall stand when He appeareth?

Viol.

Prestissimo.

He appeareth?

For He is

like a refining fire;

like a refining fire;

and who shall

fl.

Viol.

and who shall stand when He appeareth?

Viol.

Prestissimo.
who shall stand when He appeareth? For He is like a re-
fin - eers fire, and who shall
stand when He appeareth, when
Adagio ad lib.*

He ap - pears. For He is like a re-finer's fire. For He is like a re-finer's fire.
NO. 7. CHORUS.

And he shall purify.

Malachi iii., 3.

Allegro. $J = 78.$
And he shall purify the sons of Levi.
that they may offer the sons of Levi, that they may offer.

unto the Lord an offering in righteousness, in righteousness,

And He shall purify.
He shall purify the sons of Levi, the sons of Levi, the sons of Levi.
and he shall purify the sons of Levi, and he shall purify.
He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.
No. 8. Recitative.

Behold! a virgin shall conceive.

Contralto.

PIANO.

O behold! a virgin shall conceive, and bear a son, and shall call His name Emmanuel; God with us.

No. 9. Air.

O thou that tellest good tidings to Zion.

Contralto.

PIANO.

O thou that tellest good
get thee up in to the high

O thou that tell'est good

tidings to Zion,
O thou that tell'st good tidings to Jerusalem,

Be not afraid!

Say unto the cities of Judah,

Lift up thy voice with strength!

Say unto the cities of Judah,
Say unto the cities of Judah,

God! Behold your God! Say unto the cities of Judah,

thou that tell-est good tid-ings to Zil-oh,
36

rise, shine, for thy light is come;

And the glory of the Lord, the glory of the Lord is risen, is risen up on thee, is risen, is.
O thou that tell’st good tidings to Zion, good tidings to Jerusalem.

Chorus.

O thou that tell’st good tidings to Zion, good tidings to Jerusalem.
and say unto the cities of Judah, Behold your God!

Behold, the glory of the Lord is rising.

Zion, arise, thou that tell'st good tidings to Zion,

Rise, say unto the cities of Judah, Behold your God!

Behold, the glory of the Lord is rising.

Rise, say unto the cities of Judah, Behold your God!

Behold, the glory of the Lord is rising.

Rise, say unto the cities of Judah, Behold your God!

Behold, the glory of the Lord is rising.

Rise, say unto the cities of Judah, Behold your God!

Behold, the glory of the Lord is rising.
thou that tell'st good tidings to Zion, say unto the cities of Judah, behold, the glory of the Lord, of the Lord.
the glory of the Lord is risen up.
the glory of the Lord is risen up.
the glory of the Lord is risen up.
N° 10. RECITATIVE.
For, behold, darkness shall cover the earth.


Isaiah lx., 8, 9.

PIANO.

For, behold, darkness shall cover the earth,
and gross darkness the people;
but the Lord shall arise up on thee, and His glory shall be seen upon thee.

For, behold, darkness shall cover the earth,
and gross darkness the people;
on thee; and His glory shall be seen upon thee;
and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

No. 11. AIR.
The people that walked in darkness.

Larghetto. J = 76.
Isaiah lx.: 4.

Bass.

Viol.

PIANO.

Clav.

Viol.

Piano.
seen a great light, have seen a great light.
The people that walked, that walked in darkness, have seen a great light.

walked in darkness, have seen a great light.
The people that walked, that walked in darkness, have seen a great light.

walked in darkness, The people that walked in darkness, have seen a great light, have
have seen a great light; 

they that dwell, that dwell in the land of the shade of death,
And they that dwell, that dwell in the land of the shadow of death, upon them hath the light shined.
No. 12. CHORUS.
For unto us a Child is born.

Andante Allegro. J = 84.

Isaiah ix., v.

Soprano.

Alto.

Tenor (or lower).

Bass.

Andante Allegro. J = 84.

For unto us a Child is born, unto us a Son is given.
For unto us a Child is born,
For unto us a Child is born,
For unto us a Child is born,
For unto us a Child is born,
and the government shall be up-on His shoul-
der, up-on His shoulder, and His
Name shall be called Wonderful! Counsellor!
Name shall be called Wonderful! Counsellor!
Name shall be called Wonderful! Counsellor!
Name shall be called Wonderful! Counsellor!

Name shall be called Wonderful! Counsellor!

Name shall be called Wonderful! Counsellor!

Name shall be called Wonderful! Counsellor!

Name shall be called Wonderful! Counsellor!

Name shall be called Wonderful! Counsellor!

For unto us a Child is born, unto us a Son is born.
unto us a Child is born,
and His Name shall be called
Wonderful! Counselor! the Mighty God! the Everlasting Father! the

unto us a Son is given,
and the government shall be upon His shoulder; and His Name shall be called
Viol.
Wonderful! Counselor! the Mighty God! the Everlasting Father! the

and His Name shall be called

and the government shall be upon His shoulder; and His Name shall be called
Viol.
Wonderful! Counselor! the Mighty God! the Everlasting Father! the

Prince of Peace!
For un-to us a Child is born,
Prince of Peace!
For un-to us a Child is born,
Prince of Peace!
For un-to us a Child is born,
Prince of Peace!
For un-to us a Child is born,
For un-to us a Child is born,
un-to us a Son is given, and the government shall
and the government shall be upon His shoulder;
and His Name shall be called.

Wonderful! Counselor! the Mighty God! the
ever-lasting Father! Prince of Peace! For unto us a Child is born, unto us a Son is given, and the
government, the government shall be upon His shoulder; and the government shall

and the government shall be upon His shoulder; and the government shall

and the government, the government shall

be upon His shoulder, and His Name shall be called Wonderful!

be upon His shoulder, and His Name shall be called Wonderful!

be upon His shoulder, and His Name shall be called Wonderful!

Counsellor! the Mighty God! the Everlasting Father! the
Counsellor! the Mighty God! the Everlasting Father! the
Counsellor! the Mighty God! the Everlasting Father! the
No 13. PASTORAL SYMPHONY.

Larghetto. J = no.

Viol.
Piano.

There were shepherds abiding in the field.

Soprano.

There were shepherds abiding in the field, keeping watch over their flocks by night.

PIANO.
RECITATIVE.

And lo! the angel of the Lord came upon them.

Andante. J = 69.

Soprano.  
PIANO.  

And lo! the angel of the Lord came upon them,
and the glory of the Lord shone round about them, and they were sore afraid.

No 15. RECITATIVE.

And the angel said unto them.

Soprano.  
PIANO.  

And the angel said unto them "Fear not, for behold I bring you good tidings of great joy, which shall be to all peoples, for unto you is born this
And suddenly there was with the angel.

And the multitude of the heavenly host, praising God, and saying,
No 17. Chorus.

Glory to God.

Allegro. J. = 84.

Soprano.

Glory to God.

Alto.

Glory to God.

Tenor.

Glory to God.

Bass.

Allegro. J. = 84.

Viol.

Glory to God,

and peace on earth,

and peace on earth,

and peace on earth.

Glory to God.

Glory to God.

Glory to God.

Glory to God.
Glo-ry to God in the high-est,
and peace on
earth,
good will to-wards men,
good will to-wards men,
good will to-wards men,
good will to-wards men,
good will to-wards men,
good will to-wards men,
good will to-wards men,
Glorify God in the highest,
and peace on earth,
good will to men,
towards men. Peace on earth,
good will to men,
towards men.
goodwill, goodwill, goodwill, goodwill.

good will towards men, goodwill, goodwill, goodwill.

Irr fTr goodwill, goodwill, goodwill.

fss- goodwill to - wards men.

will.
to - wards men.

good will to - wards men.

» good will to - wards men.
Rejoice greatly, O daughter of Zion!

Allegro. \( J = 96 \).

Zachariah ix., 9, 10

Soprano.

PIANO.

Rejoice! re-joice! re-joice greatly!

O daughter of Zion!

O daughter of Zion, re-joice, re-joice.
daughter of Zion! rejoice greatly, shout.

Behold, thy King cometh unto thee,
then, He shall speak peace,

He is the righteous Saviour.

and He shall speak peace unto the hea-

then, He shall speak peace, He shall speak peace,
peace, He shall speak peace unto the heathen, He is the righteous Saviour, and He shall speak, He shall speak peace,

peace, He shall speak peace unto the heathen, He is the righteous Saviour, and He shall speak, He shall speak peace,

Rejoice, rejoice, rejoice

greatly, rejoicing, rejoicing,
greatly, O daughter of Zion!

shout, O daughter of Jerusalem!

Behold thy King cometh unto thee, rejoice,

and shout, shout, shout, shout, rejoice
Rejoice greatly, O daughter of Zion, shout, daughter of Jerusalem! Behold, thy King cometh unto thee, behold, thy King cometh unto thee.
N° 19. RECITATIVE.
Then shall the eyes of the blind be opened.

Contralto.  
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

PIANO.

N° 20. AIR.
He shall feed His flock like a shepherd.

Larghetto.  

Contralto.

PIANO.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm.
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.
Come unto Him, all ye that labour, come unto Him, ye that are heavy laden, and He will give you rest.

Take His yoke upon you, and learn of Him, for He is meek and
low - ly of heart, — and ye _ shall find rest, _ and ye shall find rest un - to your souls.

Take His yoke up - on you, and learn of Him, for He is meek and low - ly of heart, — and ye shall find rest, — and ye shall find rest un - to your souls.
No. 21. Chorus.

His yoke is easy and His burden is light.

Matthew xi., 30.

Allegro. J = 60.

His yoke is easy, His burden is light.
His yoke is easy, His burden is light,
His yoke is easy, His burden is light,
His yoke is easy, His burden is light,
His yoke is easy, His burden is light,
His yoke is easy, His burden is light,
His burthen, His burthen, His burthen is light,
His burthen, His burthen, His burthen is light.
End of the first Part.
Part the Second.

No 22. CHORUS.

Behold the Lamb of God.

John 1. 29.

Behold the Lamb of God, behold the Lamb of God, behold the Lamb of God, that taketh away the sins of the world.
Behold the Lamb of God, that taketh away the sins of the world.
that tak-eth a-way the sins of the world, the sins of the world, the sins of the world.

that tak-eth a-way the sins of the world, the sins of the world, the sins of the world.

that tak-eth a-way the sins of the world, the sins of the world, the sins of the world.

that tak-eth a-way the sins of the world, the sins of the world, the sins of the world.
No. 23. AIR.

He was despised and rejected.

Isaiah lii., 8-11.

Contralto.

Piano.

Largo. $d = 76.$

Viol.

Was despised, and rejected.

A man of sorrows, and acquainted with grief.

sorrows, and acquainted with grief.
He was despised, and rejected of men, a man of sorrows, and acquainted with grief.
sorrows, and acquainted with grief.
them that plucked off the hair, and His cheeks to

Ililli: that plucked off His hair. He hid not His

face from shame and spitting. He hid not His

face from shame, from shame, from shame and spitting.
No. 24. Chorus.

 Surely He hath borne our griefs.
Surely, surely He hath borne our griefs, and carried our sorrows.

Surely, surely He hath borne our griefs, and carried our sorrows.

Surely, surely He hath borne our griefs, and carried our sorrows.
He was: car - ried our sor - rows; He was: wound - ed for our trans - gres- sions; He was bruised - ed for our in - quity; the chas - tise - ment.

He was: car - ried our sor - rows; He was: wound - ed for our trans - gres- sions; He was bruised - ed for our in - quity; the chas - tise - ment.
the chastisement of our peace.

was upon Him.

was upon Him.

was upon Him.

was upon Him.

was upon Him.

was upon Him.

was upon Him.
No. 25. Chorus.

And with His stripes we are healed,

Soprano: "And with His stripes we are healed,"

Alto: "And with His stripes we are healed,"

Tenor: "And with His stripes we are healed,"

Bass: "And with His stripes we are healed,"

Piano: "And with His stripes we are healed,"

Isaiah 53:5.
And with His stripes we are healed.
And with His stripes we are healed.
And with His stripes we are healed.

And with His stripes we are healed.
NO. 26. CHORUS.
All we, like sheep, have gone astray.

Isaiah liii., 6.

Soprano.

Allegro moderato, $\frac{j = 96}{4}$.

Alto.

Tenor.

(8' lower.)

Bass.

PIANO.

All we, like sheep, have gone a-stray.
ev-ry one to his own way, ev-ry one to his own way, All we, like sheep, have gone a-stray;
his own way, to have turn-ed, we have turn-ed, ev'-ry one.

we have turn-ed, ev'-ry one to his own way, to have turn-ed, ev'-ry one to his own way, we have turn-ed, ev'-ry one to his own way; we have turn-ed, ev'-ry one to his own way; we have turn-ed, ev'-ry one to his own way; we have turn-ed, ev'-ry one to his own way; we have turn-ed, ev'-ry one to his own way; we have turn-ed.
All we, like sheep, have gone a-stray;

every one to his own way; All we, like sheep,
have gone a-stray;

we have turned,
gone a-stray,
we have every one to his own way;
to his own way; All we, like sheep,
All we, like sheep,
All we, like sheep,
All we, like sheep,
have gone a-stray. 

One to his own way; All we, like sheep,
One to his own way; All we, like sheep,
One to his own way; All we, like sheep,
One to his own way; All we, like sheep,
One to his own way; All we, like sheep,
every one to his own way, we have turned,
ev'ry one to his own way, we have turned,
ev'ry one to his own way, we have turned,
Adagio.

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turned every one to his own way; we have turned every one to his own way; and the Lord hath laid on Him, and the Lord hath laid on Him, hath laid on Him, on Him, on Him, the iniquity of us all.
No. 27. Recitative.

All they that see Him, laugh Him to scorn.

Tenor.

Larghetto. \( \frac{4}{4} \) = 80.

Psalm xxii., 7.
He trusted in God that He would deliver Him.

Allegro, $J = 80$.

Psalm xxii., 8.

He trusted in God that He would deliver Him; let Him deliver Him if He delights in Him.

Allegro, $J = 80$.
He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him, if He delight in Him, if He delight in Him, if He delight in Him.
He trusted in God, that He would deliver Him, let Him delight in Him, let Him deliver Him, if He delight in Him, if He delight in Him, if He delight in Him, if He delight in Him, He trusted in God, let Him deliver Him.
let Him deliver Him, let Him deliver Him, if He delight in Him, let Him deliver Him, if He trust in God that He would deliver Him; let Him deliver Him, if He delight in Him, if He delight in Him, if He delight in Him.
liv-er Him, if He de-light in Him,

He trusted in God that He would de-

Adagio.
Thy rebuke hath broken His heart.

Psalm lxix., 20.

He is full of heaviness, He is full of heaviness; Thy rebuke hath broken His heart;

He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

but there was no man; neither found He any to comfort Him.
No. 30. Arioso.

Behold, and see if there be any sorrow.

Tenor.

No. 31. Recitative.

He was cut off out of the land of the living.

Soprano.
But Thou didst not leave His soul in hell.

Psalm xvi. 10.

Soprano.

PIANO.

But Thou didst not leave His soul in hell, nor didst Thou suffer, nor didst Thou suffer Thy Holy One to see corruption.

But Thou didst not leave His soul in hell, Thou didst not leave, Thou didst not leave His
nor didst Thou suffer Thy Holy One in hell,
nor didst Thou suffer Thy Holy One to see corruption.

nor didst Thou suffer, nor didst Thou suffer Thy Holy One to see corruption.
Lift up your heads, O ye gates!

A tempo Ordinario. \( \frac{J}{24} \)

Psalm xxiv., 7, 8, 9, 10.

O ye gates! and be ye lift up, ye everlasting doors, and the King of Glory shall come.
Who is the King of Glory? the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory? who is the King of Glory?
Lift up your heads, O ye Gates! and
be ye lift up, ye everlasting doors, and the King of Glory shall come in,
And the
Lord strong and mighty, the Lord mighty in battle.
Lift up your heads, O ye Gates! and
Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory? Who is the King of Glory?
Soprano.

Alto.

He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory.

Tenor.

He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory.

Celli.

He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory.

He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory.

Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory, He is the King of Glory.

is the King of Glory, He is the King of Glory, the Lord of Hosts, He is the King of Glory, He is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts.

is the King of Glory, He is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts.

is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts.

is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts, He is the King of Glory, the Lord of Hosts.
Hosts, the Lord of Hosts, He is the King of Hosts, the Lord of Hosts; He is the King, the King of Hosts. He is the King of Glory, the King of Hosts, the Lord of Hosts, He is the King of Glory, the King of Hosts, the Lord of Hosts; He is the King, the King of Hosts.
No. 34. Recitative.

Unto which of the angels said He at any time?

Hebrews i., 5.

No. 35. Chorus.

Let all the angels of God worship Him.

Allegro. $J = 84$.
If God worship Him, let all the angels of God worship Him.
All the angels of God worship Him,
let all the angels of God worship Him.
let all the angels of God, let all the angels of God, let all the angels of God, let
All the angels of God worship Him. All the angels of God worship Him. All the angels of God worship Him.
No 36. AIR.
Thou art gone up on high.

Allegro. \( j = 86 \).

Psalm lxviii., 29.
men, yea even for thine ene...

that the Lord God might dwell among them, that the Lord God might dwell,
Thou hast led captivity captive, thou hast led captivity captive.

Thou art gone up on high, thou art gone up on high, thou hast received gifts for men, yea, seven for time.
That the Lord God might dwell among them,
that the Lord God might dwell among them.
No. 37. Chorus.

The Lord gave the word.

Soprano.

Alto.

Tenor.

Bass.

PIANO.


The Lord gave the word; great was the company of the preachers, great was the company, the company, the company.

Viol.
Great was the company of the preachers. The Lord gave the word.
great was the company of the preachers,
No. 38. AIR.

How beautiful are the feet.

Larghetto. J = 10m.

Romans x., 15.

How beautiful are the feet of them that preach the gospel of peace, How beautiful are the feet of them that preach the gospel of peace, How beautiful are the feet of them that preach the gospel of peace.
beautiful are the feet of them that preach the gospel of peace, and
bring glad tidings, glad tidings of good things, and
No. 39. Chorus.

Their sound is gone out into all lands.

A tempo Ordinario. \( J = 98. \)

Soprano.

Alto.

Tenor. (see lower)

Bass.

PIANO.
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[out to all lands, their sound is gone out in to all

is gone out, their sound is gone out in to all

in to all lands, in to all lands, in to all

in to all lands, in to all lands, in to all

in to all lands, their sound is gone out in to all

and their words un to the ends of the world,

and their words un to the ends of the world,

and their words un to the ends of the world,
ends of the world, and their words un-to the ends of the world, un-to the ends of the world, and their words, and their words un-to the ends of the world, their sound is gone out, is gone out in-to all lands, and their words un-to the ends of the world, their sound is gone out, is gone out in-to all lands, and their words, and their words un-to the ends of the world, their sound is gone out, is gone out in-to all lands, and their words, and their words un-to the ends of the world, their sound is gone out, is gone out in-to all lands, and their words, and their words un-to the ends of the world, their sound is gone out, is gone out in-to all lands, and their words, and their words un-to the ends of the world, their sound is gone out, is gone out in-to all lands, and their words, and their words un-to the ends of the world, their sound is gone out, is gone out in-to all lands, and their words, and their words un-to the ends of the
Why do the nations so furiously rage together?

Psalm II, 1, 2.
Why do the nations rage?

Why do the people imagine a vain thing?
furiously rage together, and why do the people, and

why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel to

Get thee hence, for mine eyes are upon thee!
Set, take counsel to

geth er against the Lord, and against His a

point.

ed, against the Lord, and His a.
Let us break their bonds asunder.

Psalm ii, 3.

Let us break their bonds asunder, let us break, their bonds asunder, let us break, let us break their bonds asunder, let us break, their bonds asunder, let us break, let us break their bonds asunder.
and cast away their yokes from us, and cast away their yokes from us, and cast away their yokes from us, and cast away their yokes from us.
and cast away their yokes from us. Let us break their bonds, and cast away their yokes from us.
break, let us break their bonds a - sunder, their bonds a - sunder,
let us break their bonds, let us break their bonds, their bonds a - sunder,
break, let us break their bonds,
let us break their bonds a - sunder,
let us break their bonds a - sunder,
let us break their bonds a - sunder,
let us break their bonds a - sunder,
let us break their bonds a - sunder,
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let us break their bonds a - sunder,
let us break their bonds a - sunder,
let us break their bonds a - sunder,
let us break their bonds a - sunder,
Let us break their bonds a - sun - der, and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a - way their yokes —
Let us break their bonds, and cast a way, and cast a way their yokes from us.
N° 42. RECITATIVE.
He that dwelleth in heaven.

Psalm ii., 4.

Thou shalt break them.

Psalm ii., 9.
Thou shalt break them with a rod of iron.

Thou shalt dash them in pieces like a potter's vessel.
like a potter's vessel, like a potter's vessel, like a potter's vessel.
Soprano.
Alto.
Tenor.
Bass.
PIANO.

No. 44. CHORUS.

Allegro. \( \text{Rev. xix. v. 15; xix. i.} \)

Hallelujah.

Rev. xix. v. 15; xix. i.

Hallelujah!

Hallelujah!
for the Lord God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!

for the Lord God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!

for the Lord God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!

for the Lord God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!

for the Lord God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!

for the Lord God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!

for the Lord God omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah!
The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.
and Lord of Lords, and Lord of Kings, and Lord of Lords, and He shall reign, and He shall reign for ever, King of Kings, for ever and ever, and He shall reign for ever and ever, King of Kings, for ever and ever. He shall reign for ever and ever, King of Kings, for ever and ever, and He shall reign for ever and ever, King of Kings, for ever and ever, and He shall reign for ever and ever, King of Kings, for ever and ever.
Hallelujah! Hallelujah! and He shall reign for ever, for ever and ever, King of Kings! and Lord of Lords! King of Kings! and Lord of Lords!
And the King will reign forever and ever, King of Kings! and Lord of Lords! Hallelujah! Hallelujah! For ever, and ever, and ever, and ever, Hallelujah! Hallelujah!
Part the Third.

No. 45. AIR.

I know that my Redeemer liveth.

Soprano.

PIANO.

Larghetto. \( \text{J = 87} \).

Job xix., 23, 24....! Cor. xx., 20.

I know that my Redeemer liveth, and that He shall stand.
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth.
Yet shall I see God, yet in my flesh shall I see God.

I know that my Redeemer liveth: and the worms shall not dares

Troy this body, yet in my flesh shall I see God.

up-on the earth.
worms destroy this body, yet in my flesh shall I see God. I know that my Redeemer liveth. For now is Christ risen from the dead, the first fruits of them that sleep.
For now is Christ risen, for now is Christ risen from the dead, the first-fruits of them that sleep.
No. 46. CHORUS.

Since by man came death.

1 Cor. xv., 4.

Grave. • = so.

N° 47. CHORUS.

By man came also the resurrection of the dead.

1 Cor. xv., 21.
No 48. Chorus.
For as in Adam all die.

No 49. Chorus.
Even so in Christ shall all be made alive.
Christ shall all be made alive, even so in Christ, shall all, so in Christ shall
N° 50. RECITATIVO.
Behold, I tell you a mystery.

Bass.

PIANO.

N° 51. AIR.
The trumpet shall sound.

Bass.

PIANO.

1 Cor. xv., 51, 52.

1 Cor. xv., 52, 53.
The trumpet shall sound, and the dead shall be raised, and the dead shall be incorruptible.
The trumpet shall sound, and the dead shall be raised, be raised incorruptible, and we shall be changed.
The trumpet shall sound, and the dead shall be raised in incorruptible,
We shall be changed, and we shall be changed.

and we shall be changed, and we shall be changed.

and we shall be changed, and we shall be changed.
and we shall be chang'd, we shall be chang'd.

Adagio.

we shall be chang'd.

Org. tempo

Fine.
For this corruptible must put on incorruption;
Then shall be brought to pass, the saying that is written, Death is swallowed up in victory.

O death, where is thy sting? O death, where is thy victory! O grave, where is thy victory!
O grave, where is thy victory! The sting of death is sin, and the strength of sin is the law. Adagio.

O grave, where is thy victory! The sting of death is sin, and the strength of sin is the law. Adagio.
N° 54. CHORUS.

But thanks be to God.

Soprano.  
Alto.  
Tenor.  
Bass.  
PIANO.

Andante.  

But thanks, but thanks, thanks, thanks, thanks be to God, who giveth us the victory, through our Lord Jesus Christ.  

Andante.  

But thanks, but thanks, thanks, thanks be to God, who giveth us the victory through our Lord Jesus Christ.
Christ, who giveth us the victory, through our Lord Jesus Christ.

But thanks, but thanks, but thanks be to God, to God.
who giveth us the victory, the
victory, the
victory, the
victory, the
victory, through our Lord Jesus Christ. But thanks be to God, but thanks,
thanks, but thanks, thanks be to God, who giveth us the
thanks, but thanks, thanks be to God, who giveth us the
thanks, but thanks, thanks be to God, who giveth us the
thanks, but thanks, thanks be to God, who giveth us the
thanks, but thanks, thanks be to God, who giveth us the
who giveth us the victory, the victory, who giveth us the victory, through our Lord Jesus Christ.

But thanks, thanks, thanks, thanks be to God, thanks, thanks be to God, but thanks, thanks, thanks.

But thanks, thanks, thanks be to God, thanks, thanks be to God, but thanks, thanks, thanks, thanks be to God, to God, but thanks, thanks, thanks.
Thanks be to God, thanks be to God, who giveth us the victory, through our Lord Jesus Christ.
If God be for us, who can be against us?

Romans viii., 31, 32, 34.

Soprano.

PIANO.
God be for us, who can be against us?

Who shall lay any thing to the charge of God's elect?
Who is he that condemneth? Who is he that condemneth? Who is he that condemneth? It is Christ that died, yea, rather, that is risen again, who is at the right hand of the Majesty on high.
right hand of God, who makes intercession for us, who makes intercession for us, in-ter-ces-sion for us, who makes inter-

Viol.  

Viol.  

Viol.
right hand of God, who is at the right hand of God, at the

Adagio.

right hand of God, who makes intercession for us.
Worthy is the Lamb that was slain.

Andante. $J = 72$

Wisdom, and strength, and honour, and glory, and blessing.

Worthy is the Lamb that was slain, and hath received power, and riches, and wisdom, and strength and honour, and glory, and blessing.

Deemed us to God by His blood to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing.

PIANO.
Worthy is the Lamb that was slain, and hath redeemed us to God, to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Worthy is the Lamb that was slain, and hath redeemed us to God, to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.
Larghetto. $ \dot{\text{j}} = 76 .

Blessing and honour, glory and power, be unto Him, be unto Him that sitteth upon the throne, and unto the Lamb,

Him that sitteth upon the throne, and unto the Lamb,

Blessing and honour, glory and power, be unto Him, be unto Him that sitteth upon the throne, and unto the Lamb,

Blessing and honour, glory and power, be unto Him, be unto Him that sitteth upon the throne, and unto the Lamb,
for ever and ever, for ever and ever,
glorious and pow'r, be unto Him, be unto Him
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
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for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
for ever and ever, for ever and ever,
to the Lamb. Blessing and honour, glory and pow'r, be unto Him, for ever.

that sitteth upon the throne, and unto the Lamb, that sitteth upon the throne,
sitteth upon the throne, that sitteth upon the throne, for ever and ever
sitteth upon the throne, that sitteth upon the throne, for ever and ever
Blessing and honour, glory and power, be unto Him for ever.
Blessing and honour, glory and power, be unto Him for ever.
Blessing and honour, glory and power, be unto Him for ever.
Blessing and honour, glory and power, be unto Him for ever.
Blessing and honour, glory and power, be unto Him for ever.