

Piano Concerto

by

Carl Schimmel

Department of Music
Duke University

Date: _____

Approved:

Stephen Jaffe, Co-Supervisor

Scott Lindroth, Co-Supervisor

Bryan Gilliam

Wagner Kamakura

Dissertation submitted in partial fulfillment of
the requirements for the degree of Doctor
of Philosophy in the Department of
Music in the Graduate School
of Duke University

2008

ABSTRACT

Piano Concerto

by

Carl Schimmel

Department of Music
Duke University

Date: _____

Approved:

Stephen Jaffe, Co-Supervisor

Scott Lindroth, Co-Supervisor

Bryan Gilliam

Wagner Kamakura

Dissertation submitted in partial fulfillment of
the requirements for the degree of Doctor
of Philosophy in the Department of
Music in the Graduate School
of Duke University

2008

Copyright by
Carl Schimmel
2008

Abstract

The dissertation consists of a Piano Concerto, written for first performance in Fall 2008 by Blair McMillen, piano, and the Raleigh Civic Symphony conducted by Randolph Foy. The three movement work is scored for piccolo, 2 flutes (1 doubling piccolo), 2 oboes, English horn, 2 clarinets in B-flat, bass clarinet in B-flat, 2 bassoons, 4 horns in F, 3 trumpets in C, 2 tenor trombones, bass trombone, tuba, timpani, 3 percussionists, strings, and piano solo. The work is approximately twenty minutes in duration.

The first movement, "Fantod," employs a neo-Romantic idiom, featuring the soloist as both aggressive virtuoso and as a subtle residual resonance which emerges from the orchestral texture. The second movement, "Lament," serves as a simple, pensive, and sorrowful aftermath to the frenzied first movement. In the third movement, "Rondoburlesque," the mood of the work becomes considerably more lighthearted, and moments of the first two movements are caricatured.

The Concerto's harmonic and melodic organization derives from a set theoretical design. The first movement uses the harmonic minor scale and its inversion, the second movement uses the melodic minor scale, and the last movement uses the natural minor scale (the major scale). Important and unique subsets of these scales are used to provide both contrast and interrelatedness between movements. In particular, the main melodic theme of the first movement returns at the end of the last movement.

Contents

Abstract	iv
Acknowledgments	vi
Piano Concerto	1
I. Fantod	3
II. Lament.....	35
III. Rondoburlesque.....	44
Biography	77

Acknowledgments

I wish to thank the members of my dissertation committee for their advice during the writing of this concerto and throughout my studies at Duke University. In addition, I would like to express gratitude to pianist Blair McMillen and to conductor Dr. Randolph Foy of the Raleigh Civic Symphony for their participation in the premiere of the concerto, which is currently scheduled for November 2008. The Duke University Music Department has also been instrumental in its financial assistance of my musical endeavors. Finally, I would like to thank my wife for her love and support.

PIANO CONCERTO

CARL SCHIMMEL

PIANO CONCERTO

CARL SCHIMMEL

SCORED FOR:

Piccolo
Flute 1, Flute 2 dbl. Piccolo
Oboe 1, 2
English Horn
Clarinet in B-flat 1, 2
Bass Clarinet in B-flat
Bassoon 1, 2
Horn in F 1, 2, 3, 4
Trumpet in C 1, 2, 3
Tenor Trombone 1, 2
Bass Trombone
Tuba
Timpani
Percussion (3 players)
Piano Solo
Strings

PERCUSSION LIST:

Percussion 1: Vibraphone, Crotales, Crash Cymbals, Glockenspiel, Tam-Tam, Xylophone, Pop Gun, Duck Call

Percussion 2: Suspended Cymbal, Small Triangle, Brake Drum, Wood Blocks (2), Sleigh Bells, Snare Drum, Glockenspiel, Small Metal Wind Chimes, Crotales, Bass Drum, Whip, Ratchet

Percussion 3: Bass Drum, Tam-Tam, Suspended Cymbal, Snare Drum, Brake Drum

(Players may share instruments)

PERFORMANCE NOTES

- Horn sounds a fifth lower than written, regardless of clef.
- During the large fermatas over the barlines toward the end of the second movement, only those instruments whose notes are tied over the bar should remain sounding.

PIANO CONCERTO

TRANSPosed SCORE

CARL SCHIMMEL

I. FANTOD

Orotund ($\text{♩} = \text{ca. } 56$)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Tenor Trombone 1, 2

Bass Trombone

Tuba

Orotund ($\text{♩} = \text{ca. } 56$)

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

STRAPAZZONI hard mallets L.V. bowed L.V. **BRITALE** timpani L.V. **STRAPAZZONI** hard mallets L.V.

SUSPENDED CYMBAL dampen f p f p f p dampen

PIANO CONCERTO

ritard.

Pic.

Fl. 1, 2

Ob. 1, 2

E. Ho.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bs. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Trp. 1, 2

C. Trp. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf. solo

Vn. I Solo

Vn. I

Vn. II

Va.

Vc.

DB.

MURMURING

SUSPENDED CYMBAL

straight mutes

ritard.

PIANO CONCERTO

A Transpontine (♩ = ca. 80)

This page contains the musical score for the first movement of a Piano Concerto, section A 'Transpontine'. The score is written for a full orchestra and piano soloist. The tempo is marked as ♩ = ca. 80. The score is divided into two systems. The first system includes the woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tubas), the timpani, three percussionists (Perc. 1, 2, 3), the piano soloist (PI. solo), and the strings (Violins I & II, Violas, Cellos, and Double Basses). The second system includes Percussion 1, 2, and 3, the piano soloist, and the string sections. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*, and includes performance instructions like 'solo' and 'con molto più forte'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The section is marked with a box containing the letter 'A'.

PIANO CONCERTO

B Pyrexical (♩ = ca. 112)

This page contains the musical score for the 'Pyrexical' section of a Piano Concerto. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Ho.), Bass Clarinet 1 and 2 (B♭-Cl. 1, 2), Baritone Clarinet (B. Cl.), Bassoons 1 and 2 (Bas. 1, 2), Horns 1 and 2 (Ho. 1, 2), Horns 3 and 4 (Ho. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombones 1 and 2 (T. Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tubas (Tuba), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Piano (P. solo), Violins 1 (Vn. 1), Violins 2 (Vn. II), Violas (Va.), and Double Basses (DB.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *ff* are present throughout. A section marked **B** is identified as 'Pyrexical' with a tempo of approximately 112 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks.

PIANO CONCERTO

Perc.

Fl. 1, 2

Ob. 1, 2

E. Ho.

Bn. 1, 2

B. Cl.

B. Cl.

Bn. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Tpt. 1, 2

C. Tpt. 1

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

PI solo

Vin. I
din. *mf*

Vin. II
din. *mf*

Vi.
din. *mf*

Vc.
din. *mf*

D.B.

PIANO CONCERTO

poco rit. **G** *a tempo*

poco rit. **G** *a tempo*

3/4 2/4 4/4

mp *acc* *con pancia* *mf* *dir. in 2*

PIANO CONCERTO

Ritardando poco a poco

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2), Bass Clarinet, Bassoon (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), and Tuba. The middle section includes Percussion (Timpani, Cymbals, Bass Drum) and Piano solo. The bottom section includes strings: Violins (I, II), Viola, and Double Bass. The score features various dynamic markings such as *pp*, *ff*, and *p*, along with articulation marks like *acc*. Performance instructions include *Ritardando poco a poco* and *Grassi Cymbals*. The score is divided into measures, with a large square symbol marking a specific point in the music.

PIANO CONCERTO

I Dolorous (♩ = ca. 52)

ritardando

a tempo

Musical score for woodwinds and percussion. The instruments listed on the left are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Ho.), Bass Clarinet 1 & 2 (B♭-Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bas. 1, 2), Horn 1 & 2 (Ho. 1, 2), Horn 3 & 4 (Ho. 3, 4), Cor Anglais 1 & 2 (C Tpt. 1, 2), Cor Anglais (C Tpt. 3), Trumpet 1 & 2 (T. Tbn. 1, 2), Trumpet (B. Tbn.), and Tuba. The score consists of five systems of staves, each with a key signature of one flat and a common time signature.

I Dolorous (♩ = ca. 52)

$\frac{3}{4}$

ritardando

a tempo

$\frac{4}{4}$

$\frac{3}{4}$

Musical score for strings and piano. The instruments listed on the left are: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (PI. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vi.), Violoncello (Vcl.), and Double Bass (D.B.). The score consists of six systems of staves. The piano part features complex rhythmic patterns and dynamics such as *p*, *pp*, *ppp*, and *fff*. The string parts include various articulations and dynamics, with some parts marked *ppp* and others *p* or *fff*. The percussion parts are marked with *ppp*.

PIANO CONCERTO

poco rit.

a tempo J

222

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ho.

B♭-Cl. 1, 2

B. Cl.

Bso. 1, 2

Ho. 1, 2

Ho. 3, 4

C Tpt. 1, 2

C Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

poco rit. J *a tempo*

222

Temp.

Perc. 1

Perc. 2

Perc. 3

Pf. solo

Vn. I

Vn. II

Vla.

Vcl.

DB.

ppp *p* *ppp* *mf* *ppp*

ppp *p* *ppp* *mf* *ppp*

PIANO CONCERTO

This page of the musical score, page 22, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 224.
- Fl. 1, 2**: Flute parts, including a solo section starting at measure 224.
- Ob. 1, 2**: Oboe parts, including a solo section starting at measure 224.
- E. Ho.**: English Horn part.
- B♭ Cl. 1, 2**: Bass Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1, 2**: Bassoon parts, including a solo section starting at measure 224.
- Ho. 1, 2**: Horn parts, including a solo section starting at measure 224.
- Ho. 3, 4**: Horn parts.
- C Tpt. 1, 2**: Trumpet parts.
- C Tpt. 3**: Trumpet part.
- T. Tbn. 1, 2**: Tenor Trombone parts.
- B. Tbn.**: Bass Trombone part.
- Tuba**: Tuba part.
- Temp.**: Timpani part.
- Perc. 1, 2, 3**: Percussion parts.
- Pf. solo**: Piano solo part, starting at measure 224. Includes a section marked *mf* with the instruction "Piano can sometimes, start in time with the orchestra".
- Vn. I**: Violin I part.
- Vn. II**: Violin II part, including a section marked *ppp*.
- Vl.**: Viola part.
- Vc.**: Violoncello part.
- DB.**: Double Bass part.

Measure numbers 224, 225, 226, and 227 are indicated at the beginning of their respective staves. Dynamic markings such as *ppp*, *p*, *mf*, and *f* are used throughout the score.

PIANO CONCERTO

K Historion (♩ = ca. 144)

Pic. *ppp*

Fl. 1, 2

Ob. 1, 2

E. Ho.

B♭-Cl. 1, 2

B. Cl.

Bso. 1, 2

Ho. 1, 2

Ho. 3, 4

C Tpt. 1, 2

C Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

K Historion (♩ = ca. 144)

Temp.

Perc. 1 **ROCKENSTEIN** **CRYSTALS**

Perc. 2 **SLIGHT BELLS**

Perc. 3

PI. solo *f*

Vn. I *sotto only* *f* *pp*

Vn. II *sotto only* *f* *pp*

Va. *sotto only* *f* *pp*

Vc. *sotto only* *f* *pp*

DB. *f* *pp*

PIANO CONCERTO

The musical score for Piano Concerto, page 25, features the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Ho.
- B♭-Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Ho. 1, 2
- Ho. 3, 4
- C Tpt. 1, 2
- C Tpt. 3
- T. Tbn. 1, 2
- B. Tbn.
- Tuba
- Temp.
- Perc. 1 (Cymbals)
- Perc. 2 (Toms)
- Perc. 3 (Toms)
- Pf. solo
- Vln. I (div. a2)
- Vln. II (div. a2)
- Vla. (div. a2)
- Vc.
- DB.

Key features of the score include dynamic markings such as *p*, *ff*, *mf*, and *ff*. The percussion parts include specific instructions for **CRASH CYMBALS** and **TAM-TAM**. The piano solo part features a complex rhythmic pattern. The string parts are highly active, with the violins and violas playing rapid sixteenth-note passages. The woodwinds and brass provide harmonic support and melodic lines.

PIANO CONCERTO

216

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ho.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

PIANO CONCERTO

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

PIANO CONCERTO

Perc. 1
Perc. 2
Perc. 3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Fla.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1, 2
Hrn. 1, 2
Hrn. 3, 4
C. Trp. 1, 2
C. Trp. 1
T. Tbn. 1, 2
B. Tbn.
Tuba

Trp. 1
Trp. 2
Trp. 3

Pc. solo

Vn. I
Vn. II
Va.
Vc.
DB

BRASS CADENZA

BRASS CADENZA

BRASS CADENZA

add. notes used. (These may be returned in m. 165 if necessary)

3/8 2/4 3/4 4/4 3/4 4/4

PIANO CONCERTO

M Poco meno mosso (♩ = ca. 132)

accelerando

770 Picc. *mf*

770 Fl. 1, 2 *mf*

770 Ob. 1, 2 *f*

770 E. Ho. *ff*

770 B♭-Cl. 1, 2 *f*

770 B. Cl. *ff*

770 Bas. 1, 2 *ff*

770 Ho. 1, 2 *f*

770 Ho. 3, 4 *f*

770 C Tpt. 1, 2 *ff* *ritardando*

770 C Tpt. 3 *ff* *ritardando*

770 T. Tbn. 1, 2 *ff* *mf*

770 B. Tbn. *ff* *mf*

770 Tuba *ff* *mf*

770 Timp. *ff* *ritardando*

770 Perc. 1 L.V. *ff*

770 Perc. 2 L.V. *ff*

770 Perc. 3 *ff*

770 Pf. solo *ff* *ritardando*

770 Vla. I *mf*

770 Vla. II *mf*

770 Vc. I *mf*

770 Vc. II *mf*

770 D.B. *mf*

PIANO CONCERTO

Histrionic (♩ = ca. 144)

This page of the musical score covers measures 174 to 184 of the Histrionic movement. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns) and brasses (Trumpets, Trombones, Tubas) are marked with dynamic levels such as *f*, *ff*, *sf*, *pp*, and *mf*. The percussion section includes two snare drums (Perc. 1 and 2) and three cymbals (Perc. 3), with Perc. 1 marked *ff* and Perc. 2 marked *f*. The piano part (PIANO) is marked *ff* and features a complex, rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is marked *ff* and provides a dense harmonic and rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark is present at measure 174, and a section titled "BLACKENSPHIN" is indicated for Perc. 1. The tempo is marked as Histrionic (♩ = ca. 144). The time signature changes from 2/4 to 3/8 and back to 2/4 during the page.

PIANO CONCERTO

N Poco meno mosso (♩ = ca. 120)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones, Timpani). The bottom section includes Percussion, Piano solo, Violins, and Double Bass. The score is marked with a tempo of 'Poco meno mosso' and a quarter note equal to approximately 120 beats per minute. Dynamics include fortissimo (ff) and mezzo-forte (mf). A section for 'ESAU DRUM' is indicated in the percussion part. The score is written in a key signature of one flat and a 2/4 time signature.

PIANO CONCERTO

114

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ho.

B♭ Cl. 1, 2

B. Cl.

Bso. 1, 2

Ho. 1, 2

Ho. 3, 4

C Tpt. 1, 2

C Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

2/4 3/8 3/4 4/4

115

Temp.

Picc. 1 TAM-TAM L.V.

Picc. 2 SNARE DRUM

Picc. 3 BASS DRUM

116

PI. solo

Vn. I

Vn. II

Vl.

Vc.

D.B.

PIANO CONCERTO

Pic.

Fl. 1, 2

Ob. 1, 2

E. Ho.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Tpt. 1, 2

C. Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

PI. solo

Vn. I

Vn. II

Va.

Vc.

D.B.

ff f mf pp

BRASS CYMBAL

SUSPENDED CYMBAL

BASS DRUM

BASS TAM

L.V. L.V. L.V. L.V.

2/4 4/4 3/4 4/4

PIANO CONCERTO

The image displays a page of a musical score for a Piano Concerto, specifically page 34. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, Ob. 2, E. Ho., B. Cl. 1, B. Cl. 2, B. Cl., Bas. 1, 2, Ho. 1, 2, Ho. 3, 4, C. Trp. 1, 2, C. Trp. 3, T. Tbn. 1, 2, B. Tbn., Tuba, Timpani (Timp.), Perc. 1 (SANTYAN), Perc. 2 (SUSPENDED CYMBAL), Perc. 3 (TOM-TOM), Pt. solo, Vla. I, Vla. II, Vl., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, and *f*. There are also time signature changes indicated by $\frac{2}{4}$ and $\frac{1}{4}$. The page number '34' is centered at the bottom.

II. LAMENT

Oneric (♩ = ca. 44-48)

Oneric (♩ = ca. 44-48)

Piccolo
 Flute 1, 2
 Oboe 1, 2
 English Horn
 Clarinet in B♭ 1, 2
 Bass Clarinet
 Bassoon 1, 2
 Horn in F 1, 2
 Horn in F 3, 4
 Trumpet in C 1, 2
 Trumpet in C 3
 Tenor Trombone 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Piano Solo
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

PIANO CONCERTO

ritardando a tempo D

Picc.
Fl. 1, 2
Ob. 1, 2
E. Ho.
B♭-Cl. 1, 2
B. Cl.
Bas. 1, 2
Ho. 1, 2
Ho. 3, 4
C. Tpt. 1, 2
C. Tpt. 3
T. Tbn. 1, 2
B. Tbn.
Tuba
ritardando a tempo D $\frac{3}{4}$ $\frac{4}{4}$
Timp.
Perc. 1
Perc. 2
Perc. 3
Pc. solo
Vn. I
Vn. II
Va.
Vc.
D.B.

PIANO CONCERTO

E

Picc.

Fl. 1, 2

Ob. 1, 2

E. Ho.

Bb Cl. 1, 2

B. Cl.

Bsn. 1, 2

Ho. 1, 2

Ho. 3, 4

C Tpt. 1, 2

C Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf. solo

Vn. I

Vn. II

Vl.

Vc.

D.B.

breathes when necessary

no mute pedal

ESUMENDO CYMBAL

ESUMENDO

ppp *pp* *p* *mf* *f*

E $\frac{3}{4}$ $\frac{3}{2}$

PIANO CONCERTO

The image displays a page of a musical score for a Piano Concerto, specifically page 41. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Ho., B♭ Cl. 1, 2, B. Cl., B♭♭ 1, 2, Ho. 1, 2, Ho. 3, 4, C Trp. 1, 2, C Trp. 3, T. Tbn. 1, 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, P. solo, Vn. I, Vn. II, Va., Vc., and D.B. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music features various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The piano solo part is particularly prominent, showing intricate rhythmic patterns and melodic lines. The orchestral accompaniment provides a rich harmonic and textural background. The page number '41' is centered at the bottom of the page.

PIANO CONCERTO

F *molto ritardando* *a tempo*

Picc. *ff* *ppp*

Fl. 1, 2 *ff* *ppp*

Ob. 1, 2 *ff* *ppp*

E. Ho. *ff* *ppp*

B♭ Cl. 1, 2 *ff* *ppp*

B. Cl. *ff* *ppp*

Bas. 1, 2 *ff* *ppp*

Hr. 1, 2 *ff* *ppp*

Hr. 3, 4 *ff* *ppp*

C. Tpc. 1, 2 *ff* *ppp*

C. Tpc. 3 *ff* *ppp*

T. Tbn. 1, 2 *ff* *ppp*

B. Tbn. *ff* *ppp*

Tuba *ff* *ppp*

F *molto ritardando* *a tempo*

Timp. *f* *pppp*

Perc. 1 *f* *pppp* **LOCKENSPIEL** L.V.

Perc. 2 *f* *pppp* **SMAL METAL BINSCHERER** L.V.

Perc. 3 *f* *pppp* **HAMMAM** L.V.

PI. solo *f* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p*

Vn. I *ff* *ppp*

Vn. II *ff* *ppp*

Vla. *ff* *ppp*

Vcl. *ff* *ppp*

DB. *ff* *ppp*

PIANO CONCERTO

G

H Quiescent ($\downarrow = \text{ca. } 36$)

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The score is marked with dynamics such as *ppp*, *pp*, *ppp*, and *pppp*. A rehearsal mark 'H' is present at the beginning of the section, indicating a quiescent section with a tempo of approximately 36.

G

H Quiescent ($\downarrow = \text{ca. } 36$)

Musical score for Percussion, Piano Solo, and Violins/Violas. The score includes parts for Timpani, Percussion 1, 2, and 3, Piano Solo, Violin I, Violin II, Viola, and Cello/Double Bass. The Percussion part includes a section titled 'FIBRAPHONI' (mimic on Mims) and a section titled 'TRIPLET' (mimic on Mims). The Piano Solo part includes a section titled 'TRIPLET' (mimic on Mims). The Violin and Viola parts include a section titled 'TRIPLET' (mimic on Mims). The score is marked with dynamics such as *pp*, *ppp*, *pppp*, and *pp*. A rehearsal mark 'H' is present at the beginning of the section, indicating a quiescent section with a tempo of approximately 36.

III. RONDOBURLESQUE

As Fast As Possible ($\text{♩} = \text{ca. } 176$)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in B \flat 1, 2, Bass Clarinet, Bassoon 1, 2.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, 2, Trumpet in C 3, Tenor Trombone 1, 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3.
- Piano Solo:** Solo piano part.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *ppp*), articulation (accents, slurs), and performance instructions like "CROTALES" and "dampen". The tempo is marked "As Fast As Possible" with a quarter note equal to approximately 176 beats per minute. The score is divided into measures by vertical bar lines.

PIANO CONCERTO

A

Perc.

Fl. 1, 2

Ob. 1, 2

E. Ho.

Bs. Cl. 1, 2

B. Cl.

Bs. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Trp. 1, 2

C. Trp. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pc. solo

Vn. I

Vn. II

Va.

Vc.

DB.

harmoni musi (from 12) in the first

no middle pedal

KYLÖKORONA

6/4 4/4 6/4 4/4 3/8 3/4 2/4 4/4

ppp

PIANO CONCERTO

The musical score for Piano Concerto, page 47, features the following instruments and parts:

- Pic.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- E. Ho.**: English Horn
- B♭-Cl. 1, 2**: Bass Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Bas. 1, 2**: Bassoons 1 and 2
- Ho. 1, 2**: Horns 1 and 2
- Ho. 3, 4**: Horns 3 and 4
- C. Tpt. 1, 2**: Trumpets 1 and 2
- C. Tpt. 3**: Trumpet 3
- T. Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion 1, 2, and 3
- Pf. solo**: Piano solo
- Vn. I**: Violin I
- Vn. I solo**: Violin I solo
- Vn. II**: Violin II
- Vn. II solo**: Violin II solo
- Va.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various dynamic markings such as *mf*, *ppp*, *ff*, *f*, *ffp*, and *pp*. It also features time signature changes from 2/4 to 4/4. The piano solo part includes specific fingering and articulation markings.

PIANO CONCERTO

Pic.

Fl. 1, 2

Ob. 1, 2

E. Ho.

B♭-Cl. 1, 2

B. Cl.

Bas. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Trp. 1, 2

C. Trp. 3

T. Trb. 1, 2

B. Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pl. solo

Vn. I

Vn. I solo

Vn. II

Vn. II solo

Va.

Vc.

D.B.

f

p

pp

ppp

sfz

mf

mp

mf

single notes

sul A (sach Chordonic)

48

PIANO CONCERTO

C

Perc. 1, 2, 3

Fl. 1, 2

Ob. 1, 2

E. Ho.

Bb Cl. 1, 2

B. Cl.

Bas. 1, 2

Ho. 1, 2

Ho. 3, 4

C Tpt. 1, 2

C Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

PI. solo

Vin. I

Vin. I solo

Vin. II

Vin. II solo

Vi.

Vc.

D.B.

BRASS Cymbals

Bells

Snare Drum

ff, *f*, *mf*, *mp*, *p*, *pp*

3/4, 4/4

C

PIANO CONCERTO

D

Musical score for woodwinds and strings, measures 20-29. The score includes parts for Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Ho.), Bassoon 1 and 2 (B. Cl. 1, 2), Bassoon (B. Cl.), Bassoon 1 and 2 (Bso. 1, 2), Horn 1 and 2 (Ho. 1, 2), Horns 3 and 4 (Ho. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombones 1 and 2 (T. Tbn. 1, 2), Trombone (B. Tbn.), and Tuba (Tuba). Dynamics include *ff*, *f*, and *mf*. A section for Flute 1 and 2 is labeled "FLUTE 1 AND PICCOLO".

D

3

Musical score for percussion and strings, measures 20-29. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano solo (Pl. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *f* and *ff*. A section for Percussion 1 is labeled "PERCUSSION".

PIANO CONCERTO

Musical score for Piano Concerto, page 52. The score includes parts for Percussion 1-3, Woodwinds (Flute, Oboe, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba), Timpani, Percussion 1-3 (with specific drum parts like 'KLEINSHORN' and 'BECKEN DRUM'), Piano solo, Violins I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff*, *f*, *G.P.*, and *pp*, and includes a rehearsal mark 'F'. The score is in 2/4 time and includes a key signature change to F major.

PIANO CONCERTO

Musical score for Piano Concerto, page 53. The score includes staves for Percussion 1, 2, and 3; Flute 1; Oboe 1, 2; English Horn; Bassoon 1, 2; Clarinet in Bb 1, 2; Bassoon in C 1, 2; Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba; Timpani; Percussion 1, 2, 3; Piano solo; Violin I, II; Viola; Violoncello; and Double Bass. The score features various dynamics such as *pp*, *f*, and *p*. A performance instruction for the piano solo part reads: "accented notes should ring above the range of the damper".

PIANO CONCERTO

Pic. 1, 2

Fl. 1

Ob. 1, 2

E. Ho.

B. Cl. 1, 2

B. Cl.

Bso. 1, 2

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Pic. 1

Pic. 2

Pic. 3

Pf. solo

Vn. I

Vn. II

Vl.

Vc.

DB.

G

G

3/4

KLOPPSCHNITT

KYLAPHON

SUSPENDIEREN/MAU

mf **f** **ff** **pp** **f** **ff**

PIANO CONCERTO

I

Perc.

Fl. 1, 2

Ob. 1, 2

E. Ho.

Bb Cl. 1, 2

B. Cl.

Bsn. 1, 2

Ho. 1, 2

Ho. 3, 4

C Trp. 1, 2

C Trp. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pc. solo

Vn. I

Vn. II

Va.

Vc.

D.B.

PIANO CONCERTO

J

The musical score for Piano Concerto, page 57, features the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Ho.
- B♭ Cl. 1, 2
- B. Cl.
- Bso. 1, 2
- Ho. 1, 2
- Ho. 3, 4
- C. Trp. 1, 2
- C. Trp. 3
- T. Tbn. 1, 2
- B. Tbn.
- Tuba
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pf. solo
- Vn. I
- Vn. II
- Va.
- Vc.
- D.B.

The score includes dynamic markings such as *p*, *ppp*, *f*, and *mf*. It also features time signature changes from 3/4 to 3/8, 4/4, and back to 3/4. A boxed 'J' is present above the piano part and below the timpani part.

PIANO CONCERTO

The musical score for page 58 of a Piano Concerto is presented in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Tuba, Timpani, Percussion 1, 2, and 3, Piano solo, Violins I & II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, pp, ff), articulation (accents, slurs), and performance instructions like 'SULLO STROMBO' for the percussion. A time signature change from 3/8 to 4/4 is indicated in the Timpani part. The piano solo part is written in a grand staff with a treble and bass clef. The woodwind and brass parts often feature sustained notes with dynamic markings. The string parts (Violins I & II, Viola, Violoncello, and Double Bass) are shown with sustained notes and dynamic markings.

PIANO CONCERTO

M

Perc.

Fl. 1, 2

Ob. 1, 2

Hr. 1, 2

Hr. 3, 4

Cl. 1, 2

Bsn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf. solo

Vn. I

Vn. II

Vl.

Vc.

DB.

CRASH CYMBALS L.V.

M

PIANO CONCERTO

Pic.

Fl. 1, 2

Ob. 1, 2

E. Ho.

B♭-Cl. 1, 2

B. Cl.

Bas. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Trpt. 1, 2

C. Trpt. 1

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pl. solo

Vn. I

Vn. II

Va.

Vc.

D.B.

6/4

PIANO CONCERTO

112 **N**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Ho.
Clar. in B \flat 1
Clar. in B \flat 2
B. Cl.
Bas. 1, 2
Hr. 1, 2
Hr. 3, 4
C. Tpt. 1, 2
C. Tpt. 3
T. Tbn. 1, 2
B. Tbn.
Tuba

112 **N**

Timp.
Perc. 1
Perc. 2
Perc. 3
PE. solo
Vn. I
Vn. II
Vi.
Vc.
DB.

PIANO CONCERTO



Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

Clar. in Bb 1

Clar. in Bb 2

B. Cl.

Bas. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Tpt. 1, 2

C. Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

PI. solo

Vn. I

Vn. II

Va.

Vc.

DB.

2/4

3/4

4/4

PIANO CONCERTO

This page of the musical score for the Piano Concerto features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Ho.**: English Horn
- Bs. Cl. 1, 2**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Ho. 1, 2**: Horns
- Ho. 3, 4**: Horns
- C. Tpt. 1, 2**: Trumpets
- C. Tpt. 3**: Trumpet
- T. Tbn. 1, 2**: Trombones
- B. Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion
- Pf. solo**: Piano solo
- Vn. I, II**: Violins
- Va.**: Viola
- Db.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *p*, *mp*), articulation marks, and performance instructions. The piano part features complex rhythmic patterns and dynamic shifts. The orchestral parts provide harmonic support and melodic counterpoints.

PIANO CONCERTO

P *accelerando if intrepid*

Pic.

Fl. 1, 2

Ob. 1, 2

E. Ho.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Ho. 1, 2

Ho. 3, 4

C. Tpt. 1, 2

C. Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf. solo

Vn. I

Vn. II

Va.

Vc.

DB.

P *accelerando if intrepid*

PIANO CONCERTO

69

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Ho. 1, 2

Ho. 3, 4

C Tpt. 1, 2

C Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pf. solo

Vn. I

Vn. II

Vl.

Vc.

DB.

PIANO CONCERTO

The image displays a page of a musical score for a Piano Concerto, specifically page 70. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "PIANO CONCERTO" is centered. The staves are labeled on the left with instrument abbreviations: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Ho., B♭-Cl. 1, 2, B. Cl., Bas. 1, 2, Ho. 1, 2, Ho. 3, 4, C Tpc. 1, 2, C Tpc. 3, T. Tbn. 1, 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pk. solo, Vn. I, Vn. II, Vla., Vcl., and D.B. The score contains various musical notations including notes, rests, dynamics (such as *mf*, *p*, *pp*, *ppp*, *pppp*), articulation marks (accents, slurs), and performance instructions like "solo" and "ritardando poco a poco". There are also time signature changes indicated by "2/4" and "4/4" on the Tuba staff. The page number "70" is centered at the bottom.

PIANO CONCERTO

R

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

B♭-Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hrn. 1, 2

Hrn. 3, 4

C. Trpt. 1, 2

C. Trpt. 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf. solo

Vln. I

Vln. II

Vla.

Vcl.

DB.

p

f

acc

Breathes when necessary

Cresc. poco a poco

2/4

3/4

R

PIANO CONCERTO

The musical score for Piano Concerto, page 72, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- E. Ho.**: English Horn
- B♭ Cl. 1, 2**: Bass Clarinet 1 and 2
- B. Cl.**: Bassoon
- Bsn. 1, 2**: Bassoons 1 and 2
- Hrn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- C. Tpt. 1, 2**: Trumpets 1 and 2
- T. Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion 1, 2, and 3
- Pf. solo**: Piano solo
- Vn. I, II**: Violins I and II
- Vl.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *ritardando poco a poco*, *breve nota marcata*). The piano solo part features a complex rhythmic and melodic line.

PIANO CONCERTO

S

The musical score for Piano Concerto, page 73, is a complex orchestral arrangement. It features a variety of instruments and dynamic markings. The woodwinds, including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, and Basses, play a significant role in the texture. The brass section, consisting of Horns, Trumpets, Trombones, and Tuba, provides a powerful foundation. The Percussion section, including Timpani and three types of Percussion instruments, adds rhythmic interest. The Piano solo part is highly technical and expressive, with dynamic markings ranging from *f* to *sfz*. The string section, including Violins I and II, Viola, Violoncello, and Double Bass, provides a rich harmonic background. The score is marked with a rehearsal sign 'S' at the end of the page.

PIANO CONCERTO

Musical score for Piano Concerto, page 74. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, Percussion (1, 2, 3), Piano (solo), Violins (I, II), Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various dynamics such as *ff*, *mf*, *pp*, *f*, and *p*. The Piano part includes a section marked "SUSPENDED CYMBAL" and "L.V.". The score is divided into systems, with measures 216-220 and 221-225 visible. The Piano part has a complex texture with many sixteenth and thirty-second notes. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds and brass provide harmonic support and melodic fragments.

Biography

Carl Schimmel was born in 1975 in Pensacola, Florida. He received his B.A. in Mathematics and Music from Case Western Reserve University in Cleveland, Ohio, on a full merit scholarship, and his M.M. in Music Composition from the Yale School of Music, where he studied under Ezra Laderman, Martin Bresnick, Evan Ziporyn, and Ned Rorem on a C.P. Richardson Merit Scholarship. As a doctoral student at Duke University, he studied under Anthony Kelley, Sydney Hodkinson, Scott Lindroth, and Stephen Jaffe. He has been awarded residencies at the MacDowell Colony, Yaddo, and the Atlantic Center for the Arts, and has twice attended the Aspen School of Music, which awarded him a Fellowship in 2003.

Winner of the 1999 Bearns Prize, he has received honors and awards from the Yale School of Music, Duke University, the Seoul International Composition Competition, the Left Coast Chamber Ensemble Composition Competition, the National Federation of Music Clubs, the New York Youth Symphony First Music Awards, NACWPI, SCI, ASCAP, and others. His works have been performed throughout the United States, from Alaska to Rhode Island, as well as in Canada, Japan, Korea, and the Netherlands. He has taught at the Yale School of Music, Duke University, Northern Illinois University, and Grinnell College in Grinnell, Iowa, where he currently resides. More information and excerpts of his music are available at <http://www.carlschimmel.com>.