

ABSTRACT

**Piles of Slain, Heaps of Corpses: Lament, Lyric, and
Trauma in the Book of Nahum**

by

Jacob Onyumbé Wenyi

The Divinity School
Duke University

Date: 2 October 2017

Approved:

Ellen F. Davis

Ellen F. Davis, Supervisor

Stephen B. Chapman

Stephen B. Chapman

Anathea Portier-Young

Anathea Portier-Young

Gerald O. West

Gerald O. West

Abstract of a dissertation submitted in partial
fulfillment of the requirements for the
degree of Doctor of Theology
in the Divinity School of
Duke University

2017